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I The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.

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VIII No imperfect book will be taken back, unless a note accompanies each book stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

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FIRST DAY'S SALE

Monday, 19th June, 1944

AT ELEVEN O'CLOCK PRECISELY

The Property of D. P. A. Murphy, Esq.

42 Elgin Road, Ballsbridge, Dublin

OCTAVO ET INFRA

LOT 1

ACADEMIE Universelle des Jeux, 2 vol. in 1, *woodcuts, calf,* 1790—Dutens (L.) Des Pierres Précieuses, *calf,* 1777—Ardéne (—d') Année Champétre, 3 vol., 7 *folding plates, half calf,* 1769—Schabol (Roger) La Pratique du Jardinage, 2 vol., *plates, half calf,* 1770 ; Dictionnaire du Jardinage, *half calf,* 1770 ; etc. *8vo and 12mo* (13)

2 Aretino (Leonardo) Commentarii primi belli punici, MANUSCRIPT ON VELLUM, 58 *ll.,* 28 *lines, written in black and red, first initial illuminated in gold and colours, two others in gold on blue, quarter red morocco.*

Italian, XVth Cent.

3 Augustine (Saint) Certaine select Prayers [Saint Avstens Manuell], FIRST EDITION, **black letter,** *title within woodcut borders* (*McK.* & *F.* 150 *and* 86), *printed within borders throughout, title soiled, slightly defective and mounted, B*1 *and* 2 *and Q* 1 *torn, contemporary calf gilt, back mended* *J. Day,* 1574

4 Beckford (W.) Vathek, *frontispiece, sheep,* 1815—Marmontel (J. F.) Bélisaire, *plates after Gravelot, half calf,* 1767—Hamilton (A.) Œuvres Complètes, 3 vol. *portraits, half calf,* 1805 ; etc. (19)

5 Beerbohm (Max) And Even Now, *cloth,* 1920—Conrad (Joseph) Notes on Life and Letters, *cloth,* 1921—Garnett (Edward) Friday Nights, *boards,* 1922—Hewlett (Maurice) Last Essays, *cloth,* 1924— Belloc (Hilaire) Survivals and New Arrivals, *cloth,* 1929 ; etc. (14)

6 Bewick (Thomas) History of British Birds, 2 vol FIRST EDITION, *cut on p.* 285 *vol. I defaced with a pen, boards, uncut, in a slip case.* *Newcastle*, 1797—1804

7 Bible (The) in Gaelic, 1807 ; Dutch, 1812 ; Welsh, 1813 ; Welsh, 1814 ; French, 1814 ; German, [? 1815] ; New Testament in English, 1804 ; French, 1807 ; Ancient and Modern Greek, 1810 ; Portuguese, 1813 ; Italian, *Shacklewell*, 1813 ; Italian, *James Powell*, 1813 ; Danish, 1814 ; Irish, 1815 ; *together* 14 vol. *uniformly bound, straight grained blue morocco gilt, panelled backs and sides, red watered silk linings and end-leaves, g.e. ; sold as a collection, not subject to return*
12*mo and* 8*vo* (14)

8 BIBLIA LATINA, MANUSCRIPT ON VELLUM, 478 *ll.*, 2 *columns*, 62-60 *lines, first initial of Genesis the length of the page, in nine compartments containing birds or grotesques, smaller initials in red or blue with pen-work ornament in blue or red, calf.*
(175*mm.* by 120*mm.*) XIIIth CENT.

9 [Blount (Thomas)] Boscobel, *portrait, folding plate slightly defective and mounted on canvas, calf*, 1662—Cotton (Sir Robert) Cottoni Posthuma, *sheep, cover loose*, 1672 ; etc. (5)

10 Boileau-Despréaux (N.) Œuvres avec un nouveau commentaire par M. Amar, 6 vol. LARGE PAPER copy, 6 *plates after Desenne* (4 *in two states*) *and* 6 *after Moreau* (*proofs before letters*), 3 *portraits* (*one in two states*) *green morocco, g.e.*
Paris 1821

11 Book Prices Current, 1887-1902, 15 vol. *cloth*, 1888-1902—Scott (Temple) Book Sales of 1895 [1896, 1897], 3 vol. *cloth*, 1896-97 (18)

12 Brewer (J. N.) The Beauties of Ireland, 2 vol. LARGE PAPER *copy, plates, quarter buckram*, 1825-26—Gwynn (Stephen) Highways and Byways in Donegal and Antrim, *illustrations by Hugh Thomson, cloth*,1899 ; The Famous Cities of Ireland, *coloured plates by Hugh Thomson, cloth*, 1915 ; etc. (8)

13 BREVIARIUM FRATRUM MINORUM AD USUM ROMANUM, MANUSCRIPT ON VELLUM, 363 *ll.*, 2 *columns*, 23-22 *lines, large initials in red and blue on grounds of red, green and gold, other initials in red or blue, the last* 109 *leaves in a slightly later hand, a Calendar from a printed service book inserted, contemporary panelled calf over wooden boards.* (176*mm.* by 127*mm.*) *XVth* CENT.

14 BREVIARIUM ROMANUM, MANUSCRIPT ON VELLUM, 298 *ll.*, 27 *lines*, 5 *historiated initials, the first of these five pages within a border of flowers, foliage and acanthus leaf with three cherubs and a kneeling figure, the other four within floral borders, three or four other initials in gold or mauve grounds, smaller initials in red or blue, Calendar in red, blue and black, contemporary stamped calf over wooden boards, brass clasps and catches* [*Phillips*, 497] (120 *mm. by* 85 *mm.*) *XVth* CENT.

15 Brumoy (Pierre) Le Théâtre des Grecs, 6 vol., *Paris*, 1763—[Lacurne de Sainte Palaye (J. B.) Histoire Littéraire des Troubadours, 3 vol. *ib.* 1774 ; and others, *all bound in eighteenth century French calf, backs gilt.* (27)

16 Bunyan (John) The Pilgrim's Progress. Complete in Two Parts. The Thirtieth Edition, *plates by Sturt, contemporary calf, mended, in a solander case* 1760

17 Burton (Richard) History of Ireland, *portraits*, 1811 ; History of the House of Orange, 1814 ; *bound together, extra-illustrated by the insertion of many plates, crimson morocco gilt, inside borders, t.e.g.*

18 [Butler (Samuel)] Hudibras. The Third and last Part, FIRST EDITION, *title torn and mended, calf*, 1678—[Byron (G. G. Lord) and S. Rogers] Lara ; Jacqueline, FIRST EDITION, *half calf*, 1814—Wordsworth (W.) Sonnets, FIRST COLLECTED EDITION, *twelve here first printed, half calf*, 1838 ; etc. (10)

19 Campbell (Thomas) Poetical Works, 2 vol. *portrait, inscribed on flyleaf "To Wm. Gray, Esqr., from his affectionate cousin the Author", boards, re-backed, in cloth slip cases.* 1828

20 Carleton (William) Traits and Stories of the Irish Peasantry, 2 vol. *illustrations, cloth gilt,* 1867—*Somervile* (E.Œ.) and Martin Ross. All on the Irish Shore, *illustrations, cloth,* 1903 ; and others on Ireland. (16)

21 Carlyle (T.) The French Revolution, 3 vol. FIRST EDITION, *half morocco* 1837

22 Chiswick Press. A'Kempis (Thomas) Of the Imitation of Christ, *one of 660 copies only, printed in black and red, illustrations by Clemence Housman after Laurence Housman, vellum, t.e.g.* 1898

23 [Clemens (S. L.) A Tramp Abroad, FIRST EDITION, *illustrations, original cloth, Hartford Conn.,* 1880

24 Collection (A) of above Three Hundred Receipts in Cookery, Physick and Surgery, *contemporary panelled calf, re-backed* 1714

25 Combe (William) The Tour of Dr. Syntax in Search of the Picturesque [of Consolation, of a Wife], 3 vol., *coloured plates, half roan* [1819-21]

26 Condillac (E. B. de) Cours d'Etude, 16 vol., *contemporary mottled calf, backs gilt, Paris,* 1795—Letrouvé (A.) Recherches sur le le livre De mensura orbis terrae, composé en Irlande par Dicuil, *calf back gilt, ib.,* 1814—Saint Pierre (J. B. H. de) Etudes de la Nature, 5 vol., 10 *plates, half calf, ib.,* 1804 ; Harmonies de la Nature, 3 vol., *portrait, half calf, ib.* 1815 (25)

27 Conrad (Joseph) The Rescue, 1920 ; The Arrow of Gold, 1919 ; The Rover, two copies,1823 ; Tales of Hearsay, 1925 ; Last Essays, 1926 ; ALL FIRST EDITIONS, *original cloth* (6)

28 Coyne (W. P.) Ireland, Industrial and Agricultural, *illustrations, cloth,* 1902—Frost (James) History and Topography of the County of Clare, *illustrations, cloth.* 1893—Ronan (M. V.) The Reformation in Ireland, *cloth,* 1926 ; etc. (7)

29 Cuvier (Georges) The Animal Kingdom, *coloured plates, and woodcuts, half calf,* 1863—Thompson (Robert) The Gardener's Assistant, *coloured plates, and woodcuts, half calf* [1859]—The Natural History of Birds, 2 vol., *coloured plates, half calf, Bungay,* 1815 ; etc. (11)

30 De Morgan (William) It Never Can Happen Again, 2 vol., *coloured portrait,* 1909 ; A Likely Story, 1911 ; When Ghost Meets Ghost, 1914 ; all FIRST EDITIONS, *original cloth, etc.* (23)

31 Dickens (Charles) Master Humphrey's Clock, 3 vol., FIRST EDITION, *illustrations cloth gilt* 1840-41

32 DICKENS (CHARLES) BLEAK HOUSE, FIRST EDITION, in the original 19-20 parts, *plates, front wrapper of part 5 shaved at foot, original wrappers in a morocco case* 1852-53

*** Agrees with Hatton & Cleaver's collation, with the following exceptions, Part I wants the Mott and Norton advertisements ; Part 16 Household Words slip is issue 4, not 5, Grace Aguilar slip is missing, in Part 8, the Waterlow advertisement is in duplicate.

33 Dickens (Charles) LITTLE DORRIT, FIRST EDITION, in the original 19-20 parts, *plates, original wrappers, in original linen slip case* 1855-57

** Agrees with Hatton & Cleaver's collation with the following exceptions: Part I wants the National Review advertisement; Part 5 wants De Jongh advertisement; Part II The Cassell's sheet is differently set up; Part 12 wants the English Cyclopædia slip; Part 16 wants Philip & Son's advertisement

34 Dickens (Charles) The Mystery of Edwin Drood, FIRST EDITION, in the original 6 parts, *portrait, illustrations by Fildes, original wrappers* 1870

35 [Dodgson (C. L.)] Sylvie and Bruno, *illustrations, cloth gilt, g. e.*, 1889—Stevenson (R. L.) and Lloyd Osbourne. The Ebb Tide, *cloth*, 1894—Barrie (J. M.) Tommy and Grizel, *buckram*, 1900—De la Mare (Walter) Broomsticks and Other Tales, *cloth*, 1925—Milne (A. A.) Winnie-The-Pooh, *illustrations, cloth gilt*, 1926; ALL FIRST EDITIONS (5)

36 Dunton (John) The Dublin Scuffle, *contemporary sheep* 1699

37 Edgeworth (R. L. and M.) Essay on Irish Bulls, FIRST EDITION, *calf gilt, crest and monogram of the Earl of Clancarty on sides*, 1802; etc. (3)

38 Erasmus (D.) The Whole Familiar Colloquies, translated by Nathan Bailey *cloth*, 1877—Pepys (S.) Diary, *cloth*, 1915—Bunyan (J.) Pilgrim's Progress; Life and Death of Mr. Badman, *boards, Nonesuch Press*, 1928; etc. (11)

39 Gairdner (James) Lollardry and the Reformation in England, 4 vol., *cloth* 1908-13

40 Galsworthy (John) Plays, *cloth*, 1929—Barrie (J. M.) Plays, *portrait, cloth*, 1928; Peter Pan, FIRST EDITION, *cloth*, 1928; etc. (6)

41 Galsworthy (John) Swan Song, *no.* 78 *of* 535 *copies, signed by the author, vellum gilt*, 1929; and three others by the same, all FIRST EDITIONS (5)

42 Galsworthy (John) Soames and the Flag, *no.* 289 *of* 1025 *copies signed by the author, original vellum, t. e. g. in a slip case* 1930

42A Gilbert (Sir J. T.) History of Dublin, 3 vol., *cloth* *Dublin*, 1861

43 Goldsmith (O.) History of England 4 vol., FIRST EDITION, *russia*, 1771

44 Graham (Kenneth) The Golden Age, FIRST EDITION, 16 *pp. of advertisements at end, original cloth* 1895

45 Graham (K.) The Golden Age, with illustrations by E. H. Shepherd, *no.* 143 *of* 275 *copies on* LARGE PAPER, *signed by the author and artist, quarto vellum, t. e. g. in a slip-case* 1928

46 Grahame (Kenneth) The Wind in the Willows, FIRST EDITION *original cloth* 1908

47 Hardy (Thomas) Jude the Obscure, FIRST EDITION, *cloth gilt, t. e. g.*, 1896; etc. (6)

48 Hazlitt (William) The Eloquence of the British Senate, 2 vol., *extra-illustrated by the insertion of several portraits, half morocco* 1807-08

49 HORAE B.V.M. AD USUM ROMANUM, PRINTED ON VELLUM, **gothic letter**, (*a-n4 in eights*), 29 *lines, printed within borders throughout*, 18 *large and* 44 *small cuts, besides Anatomical Man and device, the cuts and borders all coloured, old vellum*, [*not in Bohatta, Lacombe and Brunet*] *Paris, Thielman Kerver*, 31 *Mar.*, 1505

50 HORAE B.V.M. AD USUM ROMANUM, PRINTED ON VELLUM, *roman letter,* 91 (*should be* 92) *ll., wants folio* 47, 14 *large and* 17 *small cuts, illuminated in gold and colours, borders round title and large cuts illuminated, other borders uncoloured, sheet K bound after sheet L, panelled russia gilt, white watered silk linings and end-leaves, g. e.,* [*Bohatta* 973 ; *Lacombe* 332, 333 ; *Brunet* 309]
Paris, Pierre Vidoue for G. Godard, 1523

51 HORAE B.V.M. AD USUM ROMANUM, PRINTED ON VELLUM, **gothic letter,** (*A-N in eights, B*3 *signed A*3, *B*4 *signed B*2), 23 *lines, calendar* 1528-41, 14 *cuts illuminated in gold and colours within gold architectural frames, old French red morocco gilt, monogram and cipher on sides and back, g. e.,* [*not in Bohatta, Lacombe or Brunet*]
Paris, Germain Hardouin, n. d.

52 HORAE B.V.M. AD USUM PARISIENSEM, MANUSCRIPT ON VELLUM, 155 *ll.,* 19 *lines,* 7 *large and* 6 *small miniatures, these* 13 *pages within three-quarter borders of flowers, fruit, foliage, acanthus leaf, birds and animals within geometrical compartments, similar borders in the fore-margin of every page, the designs duplicated on the verso of the leaf, large initials delicately painted in colours on gold grounds, smaller initials in gold on grounds of blue or magenta, calendar* (*part missing*) *in blue, red and gold, panelled blue sealskin gilt, g. e.* (153 *mm. by* 112 *mm.*) XVTH CENT.

53 HORAE B.V.M. AD USUM PARISIENSEM, MANUSCRIPT ON VELLUM, 220 *ll.,* 15 *lines,* 6 *large miniatures, full borders of fruit, flowers, foliage and acanthus leaf on a gold ivy-leaf ground round these* 6 *pages,* 6 *smaller miniatures, partial borders of a similar character round these pages, large initials illuminated in colours on gold grounds, smaller initials in gold on grounds of blue and magenta, calendar in red, blue and gold, calf, sides of an earlier binding laid on, brass clasp* (*one missing*), *and catches*
(159 *mm. by* 120 *mm.*) XVTH CENT.

⁂ At the end is the inscription " Ce livre est à Anne de Neubourg" in a 17th Century hand.

54 HOURS OF THE VIRGIN IN DUTCH, MANUSCRIPT ON VELLUM, 127 *ll.,* 21-19 *lines,* 4 *full-page miniatures, these* 4 *and the opposite pages within full borders of flowers, fruit, foliage, acanthus leaf, angels, birds, saints, etc., large initials in gold on grounds of blue and magenta, smaller initials in red or blue, contemporary stamped calf over wooden boards, re-backed* (179 *mm. by* 125 *mm.*) XVTH CENT.

⁂ Netherlands, possibly Dutch binding : the panel of the Crucifixion on the upper cover seems to be unknown hitherto, that on the lower cover, with various animals and birds, is Weale R. 299, and *Bindings in Cambridge Libraries,* pl. XVIIA.

55 Hulme (F. E.) Familiar Wild Flowers, 5 vol., *coloured plates, half calf, n. d.*—Hulme (F. E.) and Shirley Hibberd. Familiar Garden Flowers, 5 vol., *coloured plates, half calf,* [1879-87]—Swaysland (W.) Familiar Wild Birds, 4 vol., *coloured plates, half calf,* 1883 (14)

56 Jardine (Sir William) The Natural History of Humming-Birds, 2 vol. in 1, 64 *coloured plates, cloth, g. e.* 1834

57 Jones (B. E.) The Amateur Mechanic, 4 vol., *many illustrations, cloth, n. d.* ; etc. (13)

58 Keppel (George) Narrative of a Journey across the Balcan, 2 vol., *coloured frontispiece and folding map, half calf,* 1831—Wavell (A. J. B.) A Modern Pilgrim in Mecca, *plates, cloth,* 1913—Exner (A. H.) Japan as I Saw It, *plates, cloth, n. d.* ; etc.
8vo and 12mo (19)

59 Kipling (Rudyard) Barrack-Room Ballads, 1892 ; The Seven Seas, 1896 ; another copy, *one of* 150 *on* LARGE PAPER ; The Five Nations, 1903 ; *all* FIRST EDITIONS, *original buckram, t. e. g.* (4)

60 La Fontaine (J. de) Fables Choisies, 2 vol., *plates, sheep, Paris*, 1746—Dinouart (J.) Santoliana, *mottled calf, ib.*, 1764—S. (D. R.) Azoila, Histoire qui n'est point morale, *mottled calf gilt*, 1768—[Genlis (S. F. du C. de)] Les Veillées du Chateau, 2 vol., *calf*, 1784—[Coiffier de Moret (Simon)] Les Enfans des Vosges, 2 vol. in 1, *frontispieces, half calf*, 1799—Saintine (X. B.) Picciola, *half calf, Brussels*, 1840; etc. *8vo and 12mo* (28)

61 Lang (Andrew) Books and Bookmen, *no.* 22 *of* 100 *copies on* LARGE PAPER, *boards, uncut*, 1886—Brunet (J. C.) Manuel du Libraire, 4 vol., *calf*, 1821; etc. (24)

62 Lanzi (L.) History of Painting in Italy, 3 vol., *portraits, cloth*, 1847—Leslie (C. R.) and T. Taylor. Life and Times of Sir J. Reynolds, 2 vol., *portraits, half calf*, 1865—Frankau (Julia) William Ward and James Ward, 30 *plates, buckram gilt, t. e. g.*, 1904—Crane (Walter) An Artist's Reminiscences, *illustrations, linen, t. e. g.*, 1907; etc. (11)

63 Lever (Charles) The O'Donoghue, FIRST EDITION, *illustrations by Browne, original cloth* *Dublin*, 1845

64 Lever (C.) Roland Cashel, FIRST EDITION, *in the original* 19-20 *parts, plates by Browne, part* 1 *in a part* 18 *wrapper, original wrappers; sold not subject to return for defective wrappers or missing advertisements* 1848-49

65 Lever (C.) One of Them, FIRST EDITION, *in the original* 14-15 *parts, illustrations by Browne, original pink wrappers* 1859-61

66 Lingard (John) The History of England, 10 vol., *portraits, panelled brown morocco gilt, inside borders, t. e. g.* 1883

67 Ludlam (W.) Rudiments of Mathematics, FIRST EDITION, *calf gilt, Cambridge*, 1785—Vince (S.) Elements of Conic Sections, FIRST EDITION, *calf, ib.*, 1781—Atwood (George) Analysis of Lectures on Natural Philosophy, FIRST EDITION, *calf*, 1784; etc. (6)

68 Lynch (John) Cambrensis Eversus, edited and translated by Matthew Kelly, 3 vol., *frontispiece, cloth* *Dublin*, 1848-52

69 Marrot (H. V.) A Bibliography of John Galsworthy, *no.* 149 *of* 210 *copies signed by Galsworthy, illustrations, buckram, t. e. g.*, 1928—Sawyer (E. J.) and F. J. H. Darton. English Books, 1475-1900, 2 vol., *illustrations, buckram, t. e. g.*, 1927 (3)

70 Masefield (John) The Midnight Folk, *no.* 239 *of* 265 *copies signed by the author, quarter vellum, t. e. g.* 1927

71 Masefield (J.) Midsummer Night and other tales in Verse, *no.* 177 *of* 275 *copies signed by the author, quarter vellum, t. e. g., unopened* [1928]

72 Miscellaneous Books and Periodicals (*a small stack*)

73 Missale Romanum, *printed in red and black, woodcuts, musical notation, old calf, brass clasps and catches* *Venice*, 1543

74 MOLIÈRE (J. B. P. DE) ŒUVRES, 6 vol. *portrait, plates after Moreau, pp.*66-67 *and* 80-81 *in duplicate, contemporary mottled calf gilt, g.e.* *Paris*, 1773

75 Office (L') de la Semaine Sainte, *contemporary red morocco gilt, arms of Louis XIV on sides and in six panels on back, a fleur-de-lys at each corner, g.e.* *Paris*, 1700

76 Ovid, L'Epistole, volgarizzate da Giralomo Pompei, LARGE PAPER *copy, frontispiece (proof before letters), panelled calf gilt, g.e.* 1785—Terence. Le Sei Commedie recate in volgar da Antonio Cesari, 2 vol. *blue morocco gilt, Verona,* 1816—Alfieri (Vittorio) Tragedie, 2 vol. *half roan, Berlin,* 1811—Sophocles. Tragediæ Septem, opera Thomae Johnson, 2 vol. *calf, Eton,* 1799 ; etc. (12)

77 Priestley (J. B.) The Town Major of Miraucourt, *no.* 216 *of* 525 *copies, parchment, t.e.g. in a slip case,* 1936 ; Angel Pavement, *cloth,* 1930—Deeping (Warwick) Roper's Row, *no* 80 *of* 500 *copies, signed by the author, cloth,* 1929 ; *all* FIRST EDITIONS, etc. (4)

78 Psalterium cum suffragiis, MANUSCRIPT ON VELLUM, 266 *ll., the last* 4 *blank except for rules,* 15 *lines, miniature of King David harping with a lute beside him before the first psalm, this page within a full border of flowers and acanthus leaf on a gold ivy leaf ground, similar borders in the four margins of seven other pages, the initials on these eight pages illuminated in gold and colours, other initials in gold on grounds of blue and magenta, stamped calf over oak boards, edges gilt and gauffred*
(155 *mm. by* 115 *mm.*) *XVth* CENT.

*** Contemporary French, perhaps Burgundian, binding : this panel of the Annunciation is rare but another example of it is Weale R. 490 and a third was lot 529 in the George Dunn libary ; both bindings are very similar to this with some of the same small tools as well as the panel.

79 Robertson (W.) History of America, 2 vol. *boards, uncut,* 1808 ; etc. (23)

80 Rolland (Romain) Beethoven the Creator, Part I *only, illustrations, cloth,* 1929—Wilkinson (Sir J. G.) On Colour, *coloured plates and woodcuts, cloth gilt,* 1858 ; etc. (9)

81 Roscoe (Thomas) The Tourist in Spain and Morocco, 4 vol., LARGE PAPER *copy, illustrations by David Roberts, plates on India paper, red morocco gilt, inside borders, g.e.* 1835-38

82 Ruskin (John) Modern Painters, 5 vol. *plates, crimson morocco, inside borders, g.e.* 1857-60

83 Saint Pierre (J. H. B. de) Paul et Virginie, *plates on India paper, woodcuts, purple morocco gilt, t.e.g.* *Paris,* 1838

84 Sassoon (Siegfried) Memoirs of a Fox-Hunting Man, *no.* 100 *of* 300 *copies signed by the author, illustrations, parchment, t.e.g.* 1929

85 Scott (Sir W.) Waverley Novels, 58 vol. *mostly* FIRST EDITIONS, *contemporary half calf ; sold as a collection, not subject to return* 1814-32

86 Scott (Sir Walter) Ballads and Lyrical Pieces, FIRST EDITION, *calf gilt,* 1806—Baillie (Joanna) A Collection of Poems, chiefly manuscript and from living authors, *half calf,* 1823 ; etc. (14)

87 Shakespeare Head Press. Plutarch. The Lives of the Noble Grecians and Romanes, translated by Thomas North, 8 vol. *no.* 267 *of* 500 *copies, buckram, backs gilt, t.e.g. in cardboard cases, as issued* 1928

88 SHAW (G. B.) WORKS, 30 vol. *no.* 643 *of* 1025 *copies, green cloth* 1930-32

89 Shaw (G. B.) John Bull's Other Island, etc. 1907 ; The Doctor's Dilemma, etc. 1911 ; Androcles and the Lion, etc. 1916 ; Heartbreak House, etc. 1919 ; Back to Methuselah, 1921 ; Saint Joan, 1924 ; *all* FIRST EDITIONS, *original cloth* (6)

90 [Smith (A. A.)] Life and Works of Alfred Aloysius Horn, 3 vol. " *unpractised* " *in line* 5 *of Galsworthy's Foreword, portraits, cloth,* 1927-29 ; another copy of vol. I, FIRST ISSUE, *with* " *untutored* " *in line* 5 *of the Foreword ;* etc. (19)

91 Smith (H. & J.) Rejected Addresses, *extra-illustrated by the insertion of a number of portraits and other plates, crimson morocco gilt, inside borders, g.e.* 1890

92 Spence (Lewis) Hero Tales and Legends of the Rhine, *plates* (16 *in colour*), *limp morocco gilt, g.e.* 1915—Stephens (James) Irish Fairy Tales, *coloured plates by Rackham, cloth gilt,* 1920—Housman (Laurence) Stories from the Arabian Nights, *coloured plates by Dulac, cloth, n.d.* (3)

93 Strickland (W. J.) A Dictionary of Irish Artists, 2 vol. *portraits, buckram,* 1913—Bodkin (Thomas) Four Irish Landscape Painters, *plates, buckram, t.e.g.* 1920 ; etc. (5)

94 Swift (Jonathan) Works, 20 vol. *portraits and plates, half green calf, backs gilt.* *Dublin,* 1772

95 Swinburne (A. C.) Atalanta in Calydon, *no.* 44 *of* 1025 *copies, boards t.e.g. unopened Riccardi Press,* 1923 ; etc. (7)

96 Tales of My Landlord, New Series, containing Pontefract Castle, 3 vol. *half calf, for W. Fearman,* 1820—Edgeworth (Maria) Helen, 3 vol. *half calf,* 1834 etc. (21)

97 Thackeray (W.M.) Doctor Birch, *coloured illustrations, leaf of advertisements at end, original wrappers bound in,* 1849 ; The Rose and the Ring, *illustrations,* 1855 ; *together,* 2 vol., FIRST EDITIONS, *green morocco gilt inside borders, g. e. by Riviere* (2)

98 Usher (R. J.) and R. Warren. The Birds of Ireland, *coloured plates and other illustrations, half morocco gilt, t. e. g.* 1900—Benson (C. W.) Our Irish Song Birds, *plates, cloth gilt, g. e.* 1901 ; etc. (15)

99 Vallancey (Charles) Collectanea de Rebus Hibernicis, 6 vol., *maps and plates, half crimson morocco gilt, t. e. g.* 1770-1804

100 Vallancey (C.) Collectanea de Rebus Hibernicis, vol. I *only, map and plate, half calf,* 1770—Gilbert (Sir J. T.) History of Dublin, 2 vol., *folding plan, cloth,* 1859 (3)

101 Vasselot (J. J. M. de) and M. J. Ballot. The Louvre Museum, Chinese Ceramics, 2 vol., *plates, many coloured, text and plates loose in portfolios, boards,* 1922—Blacker (J. F.) Chats on Oriental China, *coloured frontispiece and other illustrations, cloth,* 1916 ; Nineteenth Century English Ceramic Art, *coloured frontispiece and other illustrations, cloth, t. e. g., n. d.* ; etc. (12)

102 Waagen (G. F.) Treasures of Art in Great Britain, 3 vol., *without the Supplement published in* 1857, *cloth,* 1854—Head (Sir E.) Handbook of Painting, 2 vol. plates, *others inserted, half calf, gilt, t. e. g.,* 1854 ; etc. (12)

103 [Walsh (Robert)] A Letter on the Genius and Dispositions of the French Government, *half calf,* 1810—Brown (W. L.) An Essay on the Natural Equality of Man, *calf,* 1793—Burke (Edmund) Works, 3 vol., *calf , Dublin,* 1792 ; etc. (12)

104 Whitman (Alfred) The Print-Collector's Handbook, *illustrations, linen, t. e. g.,* 1902 ; another edition, enlarged by M. C. Salaman, *illustrations, cloth,* 1918 ; etc. (7)

105 Wilde (Oscar) Intentions, FIRST EDITION, *half blue morocco gilt, t. e. g.* 1891

106 WORDSWORTH (WILLIAM) AND S. T. COLERIDGE. LYRICAL BALLADS, FIRST EDITION, FIRST ISSUE, WITH THE ORIGINAL LL. D8 AND E1 AND 2, CONTAINING THE POEMS "LEWTI" AND THE ORIGINAL LEAF OF CONTENTS, *errata leaf and advertisement leaf at end, wants G8, bound with two others, half roan, loose in binding* *Bristol,* 1798

*** EXCEEDINGLY RARE. According to the *Ashley Catalogue* no perfect copy is known and, apart from a set of the cancelled ll. bound up in a copy of the second

issue in the British Museum, only one in any state. That was formerly in the possession of Lord Latymer and wanted the title. It also wanted as does the present copy the three ll. of "Advertisement", but as according to Wise this occupies three ll. of a half sheet containing the reprinted contents leaf both in the second and third (London) issues, it may be assumed not to have been present in the first issue. An early owner has written "By Mr. Southey", on the title, which has later been amended in pencil to "Wordsworth" and a line on p. 202 has been erased with a pen.

107 World's Classics, Everyman Series, Albion Poets, etc., *together* 45 vol., *all bound in leather* *v. y.*

108 Yeats (W. B.) Essays, *cloth,* 1924—MacDonagh (Michael) Life of William O'Brien, *portrait, cloth,* 1928—Ellis (S. M.) Life of Michael Kelly, *illustrations, cloth,* 1930—O'Brien (R. B.) Life of Lord Russell of Killowen, *portrait and facsimiles, cloth,* 1901 ; etc. (14)

QUARTO

109 Addison (Joseph) Works, 4 vol., *portraits* (*imprints shaved*), *half morocco* 1721

110 Album containing six Chinese paintings on rice-paper, five coloured drawings of flowers, four Le Blond prints, etc., 47 *items in all, roan, joints broken, g. e.* etc. (2)

111 Andersen (H. C.) Fairy Tales, illustrated by Harry Clarke, *plates, some coloured, cloth, t. e. g.* *n. d.*

112 Annals of the Kingdom of Ireland, by the Four Masters, edited by John O'Donovan, 7 vol. cloth *Dublin,* 1851-56

113 Anson (George, *Lord*) A Voyage round the World, first edition, *folding plates, charts and plans,* (*one torn*) *tree calf gilt, rebacked,* fine copy 1748

114 Archdall (Mervyn) Monasticon Hibernicum, *map and plates, calf gilt* *Dublin,* 1786

115 Barrie (J. M.) Peter Pan in Kensington Gardens, *coloured plates, by Rackham, no.* 153 *of* 500 *copies, signed by the artist, vellum gilt t. e. g., in a cardboard case* 1906

116 Bergier (Nicolas) Histoire des Grand Chemins de l'Empire Romain, 2 vol., *plates, Brussels,* 1728 ; Julian. Les Césars, traduits par feu M. Le Baron de Spanheim, *plates by Picart, Amsterdam,* 1728 ; *together* 3 *vol., contemporary French panelled calf gilt, inside borders, g. e.* (3)

117 Bowes (J. L.) Japanese Enamels, *one of* 200 *copies, coloured frontispiece and other illustrations, cloth, t. e. g.,* 1886 ; etc. (6)

118 Bryan (Michael) Dictionary of Painters and Engravers, 2 vol. in 3, *interleaved and extra-illustrated by the insertion of many plates, russia gilt, re-backed morocco, t. e. g.* 1816

119 Bryan (M.) and G. C. Williamson. Dictionary of Painters and Engravers, 5 vol., *plates, cloth, t. e. g.* 1918-19

120 Carew (Thomas) Lyra sive Anacephalæosis Hibernica, *plates, wants portrait, panelled blue morocco gilt, inside borders, g. e.* *Sultzbach,* 1666

121 Carr (John) The Stranger in Ireland, *folding plates, half calf,* 1806—Hall (S. C. and A. M.) Ireland, 3 vol., *plates and woodcuts, cloth gilt,* 1841-43—Wright (W. N.) Ireland Illustrated, 2 copies, *plates, half calf,* 1831 (6)

122 Collectarium sacri ordinis fratrum predicatorum, *printed in red and black, engraved title, musical notation, MS. and printed additions at end, red velvet over wooden boards, brass bosses and clasps (one loose), g. e.* *Rome*, 1757

123 Cook (James) Voyages, 8 vol., *maps and plates, without the folio atlas, calf gilt, not uniform, 5 vol. re-backed* 1773-84

124 Cescinsky (Herbert) English Furniture of the Eighteenth Century, 3 vol., *illustrations, half morocco, t. e. g.* *n. d.*

125 De La More Press. Roper (W.) The Mirrour of Virtue, *no.* 125 *of* 290 *copies, boards*, 1902—Eikon Basilike, *no.* 115 *of* 290 *copies, boards*, 1903 (2)

126 Dickson (R. W.) Practical Agriculture, 2 vol., *plates, calf, joints weak*, 1807 ; etc. (6)

127 Dulac (Edmund) Fairy-Book, 15 *coloured plates, cloth* *n. d.*

128 Fénelon (F. de S. de la M.) Les Avantures de Telemaque, *title and plates, the suppressed Ode at end, contemporary red morocco gilt, inside borders, g. e.* 1734

129 Giannone (Pietro) Histoire Civile du Royaume de Naples, 4 vol., *portrait, stamped vellum* *The Hague*, 1742

130 Grace (Sheffield) Memoirs of the Family of Grace, LARGE PAPER *copy, plates*, EXTRA-ILLUSTRATED *by the insertion of many views, portraits, etc., russia gilt, g. e., re-backed* 1823

131 Jackson (C. J.) English Goldsmiths and their Marks, *frontispiece, buckram, t. e. g.* 1905

132 Jackson (C. J.) English Goldsmiths, another edition, *frontispiece, buckram, t. e. g.* 1921

133 Joly (H. L.) Japanese Sword Fittings. A Descriptive Catalogue of the Collection of G. H. Naunton, *plates, buckram* 1912

134 Keane (Marcus) The Towers and Temples of Ancient Ireland, *woodcuts, presentation inscription in the author's hand on title, red morocco gilt, inside borders, g. e.* *Dublin*, 1867

135 Keane (M.) The Towers and Temples of Ancient Ireland, *woodcuts, cloth, joints mended, Dublin*, 1867—Petrie (George) Round Towers of Ireland, *woodcuts, half morocco, ib.*, 1845 (2)

136 Le Vassor (Michel) Histoire de Louis XIII, 6 vol. in 7, *tree calf gilt* *Amsterdam*, 1757

137 Marot (Clément) Œuvres, 4 vol., *portrait and vignettes, contemporary panelled calf gilt, g. e.* *The Hague*, 1731

138 MILTON (JOHN) PARADISE LOST, FIRST EDITION, *fifth title, with "Angel" in roman type, a few small stains, brown morocco gilt, g. e. by Riviere* 1669

139 New Testament (The) translated in the English College of Rhemes, FIRST EDITION, *calf gilt, stamp of the Crucifixion on sides, re-backed* *Rheims, Jean Foguy*, 1582

140 Pennant (Thomas) Some Account of London, *bound in* 2 vol. *and extra-illustrated by the insertion of* 334 *plates, panelled blue morocco gilt, green watered silk linings and end-leaves* 1805

141 Pilkington (M.) A Dictionary of Painters, *russia gilt*, 1805—Redford (George) Art Sales, 2 vol., *illustrations, buckram gilt*, 1888 ; etc. (6)

142 Quilter (H.) Preferences in Art, Life and Literature, *no.* 145 *of* 280 *copies*, 115 *plates, a few others inserted, half red morocco gilt, t. e. g., original wrappers bound in* 1892

143 Racine (Jean) Œuvres, 3 vol., *portrait and plates, sprinkled calf gilt* *Paris*, 1760

144 Rinder (Frank) D. Y. Cameron's Etchings, *no.* 64 *of* 150 *copies signed by Cameron*, 60 *plates, parchment, t. e. g.* 1908

145 Schurhammer (Georg) Shin-to. The Way of the Gods in Japan, 12 *coloured plates and other illustrations, boards* 1923

146 Shakespeare Head Press. Froissart (Jean) Cronycles, 8 vol., *no.* 219 *of* 350 *copies, arms coloured by hand, boards, uncut, in cardboard cases, as issued* 1927-28

147 SHAKESPEARE HEAD PRESS. CHAUCER (Geoffrey) WORKS, 8 vol., *no.* 71 of 375 *copies, printed in red and black, initials, headings and paragraph marks supplied in red or blue, coloured woodcuts, boards, uncut and unopened, in cardboard cases, as issued* 1928-29

148 Shakespeare Head Press. Bede (The Venerable) History of the Church of England, 2 vol., *one of* 475 *copies, printed in red and black, boards, uncut and unopened, in cardboard cases, as issued* 1929-30

149 SHAKESPEARE HEAD PRESS. SPENSER (EDMUND) WORKS, 8 vol., *no.* 74 *of* 375 *copies printed in red and black, coloured woodcuts, initials supplied in blue, boards uncut and unopened, in cardboard cases, as issued* 1930-32

150 Shakespeare Plays, edited by Thomas Keightley, 4 vol., *portraits, (one torn) cloth, gilt, g. e.* *n. d.*

151 Shaw (Henry) and Sir S. R. Meyrick. Specimens of Ancient Furniture, *engraved title and plates, half green morocco gilt, t. e. g.* 1866

152 Simpson (Thomas) Modern Etchings, *one of* 450 *copies*, 25 *plates, boards, t. e. g.*, 1919—Roe (F. G.) Sporting Prints, 48 *coloured plates, cloth, t. e. g.*, 1927 (2)

153 Singer (H. W.) and W. Strang. Etching, Engraving and the other methods of Printing Pictures, *no.* 17 *of* 50 *copies, plates, linen, t. e. g.* 1897

154 Spielmann (M. H.) and G. S. Layard. Kate Greenaway, *no.* 224 *of* 500 *copies, with an original sketch by Kate Greenaway, Almanac for* 1883 *inserted loose, cloth, t. e. g.* 1905

155 Stirling-Maxwell (Sir William) Works, 6 vol., *no.* 103 *of* 415 *copies on* LARGE PAPER, *printed in red and black, plates in two states, cloth gilt, uncut* 1891

156 Sullivan (Sir Edward) The Book of Kells, 24 *coloured plates, buckram gilt, t. e. g.* 1914

157 Tissot (J. J.) Life of Jesus Christ, 2 vol., *illustrations, many coloured, crimson morocco gilt, g. e.* [1897]

158 Valentine and Orson, **black letter**, *woodcuts, title and two ll. shaved at foot, sprinkled sheep gilt, re-backed* *Anne Purslow for T. Passinger, n. d.*

159 Vertot (R. A. de) Histoire des Chevaliers Hospitaliers, aujourd 'hui les Chevaliers de Malte, FIRST EDITION, 4 vol., *folding map and portraits, contemporary panelled calf, gilt, g. e.* 1726

160 Wakefield (William) An Account of Ireland, 2 vol., *map and plate, half calf gilt,* 1812—Musgrave (Sir Richard) Memoirs of the Different Rebellions in Ireland, *maps and plates, calf gilt, Dublin,* 1801—Leslie (Shane) Saint Patrick's Purgatory, *coloured frontispiece and plates, cloth,* 1932 ; etc. (11)

161 Waterfield (Margaret) Flower Grouping, *coloured plates, cloth, t. e. g.,* 1907—Fabre's Book on Insects, illustrated by E. J. Detmold, *coloured plates, cloth gilt n. d.* ; etc. (4)

162 Wedmore (Frederick) Four Masters of Etching, *one of* 125 *copies only, original etchings by Haden, Jacquemart, Whistler and Legros, roxburghe* 1883

163 Westropp (M. S. D.) Irish Glass, 40 *plates, buckram* *n. d.*

164 Whitman (Alfred) Samuel Cousins, *plates, linen, t. e. g.* 1904—Roberts (W.) F. Wheatley, R. A., *plates, boards,* 1910—Bredius (A.) The Paintings of Rembrandt, 630 *illustrations, canvas,* 1936 (3)

165 Williams (H. N.) Madame de Montespan, 1903 ; Queen Margot, 1907, together 2 vol., *illustrations, buckram gilt, t. e. g.,* etc. (3)

FOLIO

166 Albertus Magnus. De laudibus Gloriosae Virginis ; Nicolaus de Lyra Opus mysticum de theologia, *manuscript on paper,* 229 *ll., written in red and black, initials supplied in red, rubricated, contemporary pigskin over wooden boards*
German, XV Century

** At the end of each work is an index in another hand, followed by a colophon. The first of these reads "Explicit tabula. . .completa per me Georieum Ruch pro tunc plebanus Lutrien. possessor libri presentis" and is dated 13 Nov. 1438; the second is also dated 1438.

167 Auderson (William) Pictorial Arts of Japan, *plates, some coloured, quarter morocco g. e.,* 1886

168 Audsley (G. A.) and J. L. Bowes. Keramic Art in Japan, 2 vol., *plates, some coloured, panelled green morocco gilt, rubbed, g. e.* 1875

169 Audsley (G. A.) Gems of Japanese Art and Handicraft, 67 *plates, nearly all coloured, and text in a cloth portfolio, as issued..* 1913

170 Bacon (Francis) The Historie of the Raigne of King Henry the Seventh, FIRST EDITION, *title within woodcut border, wants portrait, contemporary calf, in a solander case* 1622

171 Bacon (Francis) Resuscitatio, *list of Bacon's works, with advertisement on verso, at end, wants portrait, contemporary calf, back gilt* 1657

172 Bartolozzi (F.) Eighty-two Prints from Drawings by Guercino [Seventy-three Prints from Pictures and Drawings of Michael Angelo, and others], *together* 2 vol., *wants plate* 39 *in vol.* 3, *half roan* *n. d.*

173 Biblia Latina, **gothic letter,** 466 (*should be* 468) *ll., wants ff.* 319 *and* 320 (*Ez. XXXVI,* 8-*XL,* 29), 2 *columns,* 51 *lines, first initial in gold on a blue ground within a border of red, green and mauve, first initial of each book in red, blue, green and*

magenta, other initials in red or blue, fol. 1 *slightly defective and mounted, hole in fol.* 2. *slight worming in ff.* 1-10, *fol.* 468 *slightly defective and inlaid, a few small stains, old red morocco gilt, arms on sides, g. e.,* [*G.W.* 4234 ; *Hain* *3069 ; *Pellechet* 2297 ; *Proctor* *1989] (395 *mm. by* 278 *mm.*) *Nuremberg, A. Koberger,* 10 *Nov.,* 1478

174 Book (The) of Common Prayer, **black letter.** *wants quire a, title to the Psalter bound in its place, corner torn from b8, A2 (first alphabet) and K8 (second alphabet) torn, old calf, re-backed, in a solander case* 1597

175 Callot (Jacques) and Della Bella. A Collection of Prints, 471 *in all, mounted in an album, half calf* *v. y.*

176 CARTA EXECUTORIA GRANTED BY PHILIP II OF SPAIN, MANUSCRIPT ON VELLUM, 51 *ll., first* 2 *pages fully illuminated with miniatures of the granter kneeling before the Virgin and Child and a knight on a white horse fighting the Moors, miniature of Philip II on fol.* 48 *verso,* 18 *large initials in gold on grounds of blue or magenta, modern oak boards, morocco back metal clasps and catches* (311 *mm. by* 218 *mm.*) 1562

177 Castelnau (Michel de) Mémoires, 3 vol., *portrait, woodcut coats-of-arms, old French panelled calf, backs gilt* *Brussels,* 1731

178 Chaucer (Geoffrey) Workes, **black letter,** *woodcuts, wants portrait, contemporary vellum* 1602

179 Chaucer (G.) Works, **black letter,** *portrait and woodcut arms, half calf* 1687

180 Chinese Paintings on Rice-Paper. Twelve Drawings of Flowers in Baskets, *boards* *n. d.*

181 Chinese Paintings on Rice Paper. Twelve Drawings of Silk-making, *flowered silk* *n. d.*

182 Chinese Paintings on Rice Paper. Twelve Drawings of Punishments, *flowered silk* *n. d.*

183 Chiswick Press. Landor (W. S.) Pericles and Aspasia, *no.* 17 *of* 220 *copies, printed in black and red, portrait, linen* 1903

184 Chiswick Press. More (Sir Thomas) Utopia, with Roper's Life of More, *no.* 26 *of* 220 *copies, printed in red and black, portrait, linen, uncut* 1903

185 Chiswick Press. Walton (Izaak) Lives of Donne, Wootton, Hooker, Herbert and Sanderson, *no.* 33 *of* 220 *copies, printed in black and red, portraits, cloth, uncut* 1904

186 Daniel (Samuel) Works, FIRST EDITION, *second issue, title within woodcut border, sprinkled calf, re-backed* *for Simon Waterson,* 1602

187 [Daniel (S.)] The Collection of the Historie of England, FIRST EDITION, *title within woodcut border, privilege leaf before title, contemporary calf* *Nicholas Okes,* [1618]

188 De La More Press. Ovid. Metamorphoses, translated by Arthur Golding, *no.* 125 *of* 350 *copies, boards, t. e. g.* 1903-04

189 Drayton (Michael) The Battaile of Agincourt, FIRST EDITION, *wants portrait, C1 and* 2 *shaved at foot, C2 and O3 at fore-edge, half roan* 1627

190 Fabyan (Robert) Chronicle, **black letter,** *title to vol. II within woodcut border (McK. & F.*67), *wants title to vol. I and all after XX*6 (*i.e. the additional matter added in this edition*), *half calf ; sold not subject to return* [*John Kingston,* 1559]

191 Grose (Francis) The Antiquities of Ireland, 2 vol., LARGE PAPER *copy, plates, half morocco gilt, uncut* 1797

192 HEROLT (JOHANN) PROMPTUARIUM EXEMPLORUM DISCIPULI SECUNDUM ORDINEM ALPHABETI [de miraculis B.V.M.], 2 parts in 1 vol., **gothic letter,** 174 *plus* 36 *ll.*, 2 *column*, 36 *lines, initials supplied in red, rubricated, last leaf slightly defective and mended, half vellum,* [*not in Hain ; Copinger* 2931 *and* 2933 ; *cp. Proctor* †883] (279 *mm. by* 200 *mm.*) [*Cologne, Ulrich Zel,* 7 *March,* 1474]

⁂ Parts 3 and 4 of the complete Herolt printed by Zel in 1474, 1477 and 1478. Only Part 1 of each of these editions is dated. It does not appear from Proctor's entry whether the last 2 parts are present in the Bodleian copy. The collation given by Copinger of the table of Part 4 does not belong to this edition, but to one of the later ones (his 2935).

193 Holinshed (Ralph) Chronicles, FIRST EDITION, vol. I *only, woodcuts, wants title and last leaf of Historie of England, some leaves shaved at top or fore-edge, rough calf, re-backed* 1577

194 Houbraken (J.) G. Vertue and T. Birch. Heads of Illustrious Persons, 108 *plates, blue morocco gilt, worn, covers loose, g. e.* 1756

195 Ireland. Coloured aquatints and lithographs of Irish scenes, 44 *in all, with about* 140 *uncoloured views and photographs, mounted in an album, green morocco gilt*

196 Japanese Colour Prints, 49 *in all, in a portfolio*

197 Johnson (Samuel) A Dictionary of the English Language. The Second Edition, 2 vol., *a*2 *slightly defective, panelled calf* 1755

198 MacQuoid (Percy) History of English Furniture, 4 vol., *plates, some coloured, buckram, t. e. g.* 1923

199 Meyrick (Sir S. R.) A Critical Inquiry into Antient Armour, FIRST EDITION, 3 vol., *plates, nearly all coloured, initials illuminated, russia gilt, g. e.* 1824

200 Moore (Thomas) Irish Melodies. Album containing a portrait by W. H. Watt, after G. S. Newton, 1828 ; engraved title to Finden's Beauties of Moore ; three small engravings by C. Heath ; four A. L. s. by Moore (1813-30) ; two verses of " O ! doubt me not", one in Moore's hand ; nineteen pages of MS. music ; four verses of " Thou art, O God ! ", one in Moore's hand ; and fourteen of the original pencil sketches by D. Maclise for the engraved edition of 1846, *green morocco gilt, g. e.* *v. y.*

201 Naval. Watch Bill, Signal Book, Routine Orders, etc. of H.M.S. Isis ; Sailing and Other Qualities of H.M.S. Cornwallis, 1836 ; Watch Bill, Routine Orders, etc. of H.M.S. President, *manuscript on paper,* 120 *ll. of which* 21 *are blank, written in several hands, a number of coloured drawings of ships, boats, guns and other weapons, flags, etc., half morocco* 1830-40

202 Ormerod (George) History of the County-Palatine and City of Chester, 3 vol., FIRST EDITION, *portrait, map and plates, diced calf gilt* 1819

203 Parkinson (John) Paradisi in sole Paradisus Terrestris, faithfully reprinted from the edition of 1629, *woodcuts, boards, uncut* 1904

204 Petavius (Dionysius) The History of the World, *folding map* (*torn*) *contemporary calf, re-backed* 1659

205 Pluvinel (Antoine de) L'Instruction du Roy en l'exercice de monter à cheval, FIRST EDITION, *engraved title, 4 portraits and 57 double-page plates, the portrait of Roger de Bellegarde cut down and loose, on plate shaved at foot, one torn, half calf* *Paris,* 1625

206 Pope (A.) Letters of Mr. Alexander Pope and Several of his Friends, *misprint "Erom" on f2 recto, line* 19, *as in Griffith* 454, *half calf* [*Griffith* 457] 1737

207 Porta (G. B.) De Humana Physiognomia, *engraved title, portrait and engravings in this text, contemporary vellum* *Vico di Sorrento*: 1586

208 Prints. A Collection of Prints by Callot, Durer, Rembrandt and others, 342 *items in all, mounted in an album, unbound*

209 Recueil d'Estampes d'apres les plus Célebres Tableaux de la Galerie Royale de Dresde, 3 vol., 3 *portraits and* 150 *plates, lower outer corners water-stained, half green morocco,* 1753-[92] ; etc. (14)

210 REFORMATION DER STADT NUREMBERG, FIRST EDITION, **gothic letter** 214 *ll., the last blank,* 34 *lines, woodcut frontispiece attributed to Wolgemuth, first initial in blue on a gold ground within a green and red frame, other initials in red or blue, rubricated, frontispiece coloured, slightly defective and mounted, otherwise a* FINE COPY *in the original binding of stamped calf lettered "Reformacion" over wooden boards* [*Hain,* *13716 ; *Proctor* 2039] (302 *mm. by* 213 *mm.*) *Nuremberg, Anton Koberger.* 5 *June,* 1484

*** The two copies in the British Museum are similarly bound and lettered and are no doubt from the same workshop. On the back of this copy are several impressions of a lozenge-shaped stool of a griffin, similar to one used by Wynkyn de Worde.

211 Roberts (David) The Holy Land, 2 vol., in 4, *coloured plates, green morocco gilt, broad dentelle borders on sides, arms in centre, inside borders, g. e.* 1842-43

212 Russell (C. E.) English Mezzotint Portraits, 2 vol., 64 *plates, half morocco, t. e. g.* *folio and 4to* 1926

213 SCHEDEL (HARTMANN) LIBER CHRONICARUM, FIRST EDITION, **gothic letter,** 326 *ll., the last blank, ff.* 321-326 *bound between folios* 286 *and* 287 (*numbered* 266 *and* 267), *last few leaves water-stained, marginal wormhole in table, a few wormholes at end fol.* 320 *torn, panelled russia gilt, joints broken,* [*Hain* *14508 ; *Proctor* *2084] (462*mm. by* 320*mm.*) *Nuremberg, A. Koberger,* 12. *July,* 1493

214 Sidney (Sir Philip) The Countess of Pembrokes Arcadia. . .Now the ninth time published, *sprinkled calf, re-backed* 1638

215 Smith (J. T.) A Book for a Rainy Day, *the text guarded in an album, and illustrated by the insertion of nearly* 700 *portraits, views, caricatures, etc., some coloured, half roan, sold not subject to return* 1845

216 Speed (John) The History of Great Britain, *title within woodcut border,* (*shaved and mounted*) *no maps, calf defective, sold not subject to return* 1614

217 Speed (John) Maps of Ireland, Mounster, Leinster, Connaught and Ulster from Speed's Theatre, 1662, all *uncoloured, maps of the four Irish Provinces from another* (? 1611) *edition, coloured by a contemporary hand, unbound and other maps* (*a bundle*)

218 Thurnierbuch, **gothic letter,** *woodcuts and woodcut coats-of-arms, the latter coloured, the arms of Sebastian Schedel emblazoned on a folio leaf and pasted inside upper cover, contemporary calf gilt over wooden boards, re-backed, brass corner-pieces* *Frankfort,* 1579

219 [Udall (William)] The Historie of the Life and Death of Mary Stuart, Quene of Scotland, FIRST EDITION, *portrait, title within woodcut border, olive morocco gilt, g. e.* *John Haviland for Richard Whitaker,* 1624

220 Virgil. Bucolica Georgica Aeneis ea cod. Mediceo-Laurentiano descripta, 3 vol., *Rome*, 1763-65 ; Terence. Comœdiæ 2 vol. in one, *ib.* 1767 ; together 4 vol., *plates, tree calf gilt, arms of Trinity College, Dublin on sides, some covers loose* (4)

221 Ward (William and James) Portfolio containing Forty Engravings in Mezzotint and Stipple, printed in Monochrome and Colour, each plate *in a printed folder, folder to plate* 35 *missing, buckram, sold not subject to return* [1904]

222 Ware (Sir James) Works concerning Ireland, 2 vol., *one of* 12 *copies on* LARGE PAPER, *plates in duplicate, crimson morocco gilt, g. e.* *Dublin*, 1739-45

*** Contains two settings of the title to vol. I, one with vignette, one without, and duplicates of several other leaves. The title and preface to vol. II Part II are supplied from the second edition (1764) inlaid to size.

223 Weinmann (J. E.) PHYTANTHOZA ICONOGRAPHIA, 4 vol., *over* 1000 *coloured plates, half citron morocco, t. e. g., sold not subject to return* *Ratisbon*, 1737-45

224 WROTH (LADY MARY) THE COUNTESSE OF MOUNTGOMERIES URANIA, [Pamphilia to Amphilanthus], *engraved title, contemporary calf, re-backed.* 1621

The Library of the late Sir Hugh Clifford G.C.M.G., G.B.E.

OCTAVO ET INFRA

225 Azurara (G. E. de) Chronicle of the Discovery and Conquest of Guinea, 2 vol., *maps, cloth, Hakluyt Society*, 1896—Jusserand (J. J.) English Wayfaring Life in the Middle Ages, *illustrations, cloth*, 1920 ; and others (5)

226 Broadway Translations Series. Sappho's Poems ; Gesta Romanorum ; Petronius. The Satyricon ; etc., 11 vol., *cloth sides, white linen backs* *v. y.*

227 Bunbury (E. H.) History of Ancient Geography, 2 vol., *maps, linen* 1879

228 Catlin (George) North American Indians, 2 vol., *coloured illustrations, cloth gilt* *roy. 8vo* *Edinb.*, 1926

229 Cambridge Modern History, Planned by Lord Acton, 14 vol., including index and atlas, *buckam, g. t.* *Cambridge*, 1902-12

230 Cambridge Ancient History, edited by J. B. Bury and others, vol. I-VII, and Vol. I of plates, *cloth* *Cambridge*, 1924-28

231 Cathay and the Way Thither, translated by Col. Sir Henry Yule and H. Cordier, 4 vol., *maps, cloth* *Hakluyt Society*, 1915-16

232 Churchill (Winston S.) The World Crisis, 1911-1918, and the Aftermath, 5 vol., *cloth* 1923-29

233 Clarendon (Edward, *Earl of*) History of the Rebellion and Civil Wars in England, 7 vol., *cloth* *Oxford*, 1849

234 Clifford (Sir Hugh) Further India, 1904 ; The Further Side of Silence, 1927 ; A Prince of Malaya, 1926 ; and others *by the same author* (11)

235 Conrad (Joseph) Works, Sun-Dial Edition, 17 vol. (*should be* 18, *wanting vol. XIII*), PRESENTATION COPY, *inscribed on fly-leaf of vol. I by the author "To Hugh Clifford with unalterable affection after* 20 *years of friendship, J. Conrad", portrait, boards, linen backs* 1920-21

236 Conrad (J.) Tales of Unrest, 1898 ; Typhoon and Other Stories, 1903 ; FIRST EDITIONS, *original cloth, worn* ; and others (12)

237 Conrad (J.) Lord Jim, FIRST EDITION, PRESENTATION COPY *inscribed on fly-leaf " To Hugh Clifford with the Author's most friendly regards", original cloth, worn and loose in binding* 1900

238 Conrad (J.) Chance, FIRST AMERICAN EDITION, *inscription signed Eugene F. Saxton To Hugh Clifford (to whom the book is dedicated) on fly-leaf dated Dec. 18th* 1913, *original cloth* *New York, Doubleday, Page and Co.*, 1913

*** Wise VIII, p. 118, quotes Mr. Michael Sadleir's note on his (Wise's) copy of this edition " This copy is one of the very few issued in the autumn of 1913 for copyright purposes" and goes on to discuss the question of priority of the English or American issue without coming to any definite conclusion.

239 Conrad (J.) Chance, *eighth edition*, THE DEDICATION COPY, *inscribed by the author on dedication page " With great affection Joseph Conrad 21st June* 1915", *original cloth, bookplate of Sir Hugh Clifford (to whom the book is dedicated), covers stained* *n. d.*

240 Conrad (J.) Victory, FIRST EDITION, PRESENTATION COPY, *inscribed and signed by the author on fly-leaf to Sir Hugh and Lady Clifford, original cloth* 1915

241 Conrad (J.) Notes on Life and Letters, FIRST AMERICAN EDITION, PRESENTATION COPY, *inscribed and signed by the author on fly-leaf, original cloth* 1921

242 Danvers (F. C.) The Portuguese in India, 2 vol., *illustrations, cloth* 1894

243 Disraeli (Benjamin) Novels and Tales, Collected Edition, 10 vol., *cloth* 1875

244 Freeman (E. A.) History of the Norman Conquest of England, 5 vol., *without the index, cloth* *Oxford*, 1867-76

245 Gibbon (E.) Decline and Fall of the Roman Empire, edited by J. B. Bury, 7 vol., *maps, cloth, worn*, 1912—Frazer (J. G.) The Golden Bough, 6 vol. *only, cloth, worn*, 1911-12 ; and others (17)

246 Greville Memoirs, edited by Henry Reeve, 8 vol., *cloth* 1874-87

247 Greville Diary, edited by P. W. Wilson, 2 vol., *illustrations, cloth*, 1927—Boswell (J.) Life of Samuel Johnson, 3 vol., *cloth*, 1924 ; and others (10)

248 Journal of the Indian Archipelago and Eastern Asia, edited by J. R. Logan, vol. I-IX, *cloth, Singapore*, 1847-55 ; and New Series, vol. I, II and IV, *cloth, Singapore*, 1856, 1858, [1862] (12)

249 Junius. Letters, 2 vol., EXTRA-ILLUSTRATED *by the insertion of numerous portraits, neatly inlaid when required, half brown morocco, g. t.* 1806

250 Kipling (Rudyard) In Black and White, FIRST EDITION, *one leaf of advertisements before title and 4ll. at end, original wrappers (wanting lower cover) Allahabad*, [1888] ; Captains Courageous, FIRST EDITION, *illustrations, original cloth*, 1897 (2)

251 Hakluyt (Richard) Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, Introduction by John Masefield, 8 vol., *illustrations, cloth* 1927

252 Herodotus. History, translated by G. Rawlinson, 4 vol., *linen, binding stained*, 1875—Bryce (J.) Modern Democracies, 2 vol., *cloth*, 1921 (6)

253 Hickey (William) Memoirs edited by Alfred Spencer, 4 vol., *illustrations, cloth* *n. d. and* 1925

254 Loeb Classical Library. Latin authors with English Translations, 24 vol., *red leather*

255 Loeb Classical Library. Greek authors with English Translations, 22 vol., mostly geeen leather *v. y.*

256 Meredith (George) Works, Standard Edition, 15 vol. *cloth* 1914-15

257 Miscellaneous Books (*a large stack*)

258 Palgrave (R. H. I.) Dictionary of Political Economy, 3 vol., *cloth* 1901

259 Petrie (W. M. Flinders) History of Egypt, 6 vol., *cloth,* 1899-1901—Treitschke (H. von) History of Germany in the Nineteenth Century, 7 vol., *cloth,* 1915-19 (13)

260 Plato. Dialogues Translated by B. Jowett, 5 vol., *third edition, cloth, binding stained* *Oxford,* 1892

261 Polo (Marco) The Book of Ser Marco Polo, translated by Col. Sir Henry Yule, revised by Henri Cordier, 2 vol., *maps illustrations, cloth,* 1903 ; Cordier (H.) Ser Marco Polo, *frontispiece cloth,* 1920 (3)

262 Purchas (Samuel) Hakluytus Posthumus Or Purchas lus Pilgrimes, 20 vol., *maps, cloth covers stained* *Glasgow,* 1905-07

263 Rabelais (Francois) Oeuvres, publiés par les soins de Mm. A. de Montaiglon et Louis Lacour, 3 vol., *green morocco, g. e.* 1868-72

264 Read (C. R.) What I heard saw and did at the Australian Gold Fields, *coloured lithographs,* (*stained*) *cloth, worn,* 1853—Bosman (W.) New and Accurate Description of the Coast of Guinea, *map , plates, old calf,* 1705 ; and another (3)

265 Reade (Winwood) The Martyrdom of Man, *half green calf gilt, g. t.,* 1884—Halevy (E.) History of the English People, 1815-1841, 3 vol., *cloth,* 1924-27 ; and others (6)

266 Rousseau (J. J.) Confessions, translated into English, 2 vol., *plates, cloth,* 1904—Beckford (Wm.) Travel Diaries, 2 vol., *illustrations, buckram,* 1928 ; and another (5)

267 Saint-Simon (Duke of) Memoirs, translated by Bayle St. John, 3 vol., *cloth,* 1926—D'Arblay (Mme.) Diary and Letters, 3 vol., *cloth, n. d.* ; and others (9)

268 Scott (Sir Walter) Waverley Novels, 59 vol. *only, half calf gilt ; sold not subject to return* 12*mo* 1818-60

269 Selangor Journal : Jottings Past and Present, vol. I-V, *cloth* *Kuala Lumpur,* 1893-97

270 Symonds (J.A.) Many Moods, A Volume of Verse, FIRST EDITION, *original cloth,* 1878—Swinburne (A. C.) Collected Poetical Works, 2 vol., *cloth,* 1924 ; and others (7)

271 Thurston (Edgar) Castes and Tribes of Southern India, 7 vol., *illustrations, cloth, binding of* 1 *vol. damaged* *Madras,* 1909

272 Trollope (Anthony) Barsetshire Novels, 8 vol., *linen* 1906

273 Trollope (Anthony) Barsetshire Novels, 7 vol., *cloth* *Bell & Sons,* 1926

274 Tylor (E. B.) Primitive Culture, 2 vol., *cloth,* 1913—Spence (L.) The Problem of Atlantis, *plates, cloth,* 1924 ; and others (5)

275 Villault (Sieur) Relation des Costes d'Afrique appellées Guinee, *red, morocco* *Paris, Denys Thierry,* 1669

276 Wells (H. G.) Works, Atlantic Edition, 28 vol., *vol. I signed by the author, presentation inscription on half-title of vol. I, portrait, buckram, g.t., some covers stained* 1924-27

QUARTO

277 Ars Asiatica XII. Les Collections Archéologiques du Musée National de Bangkok par Georges Coedes, *plates, wrappers,* 1928 ; Memoires Archéologiques. Tome I. Le Temple d'Icvarapura, *plates, wrappers,* 1926 ; and others (6)

278 Beardsley (Aubrey) The Early Work and the Later Work, 2 vol., *illustrations, linen,* 1912-20 ; The Uncollected Work, *illustrations, buckram,* 1925 (3)

279 Everitt (Graham) English Caricaturists . . . of the Nineteenth Century, *illustrations, cloth,* 1886—Cocteau (Jean) Dessins, *signed by the artist on fly-leaf, plates, half calf,* 1923 ; and 2 others (4)

280 Johnston (Sir H. H.) Comparative Study of the Bantu and Semi-Bantu Languages, 2 vol., *cloth, Oxford,* 1919-22—Johnston (Sir H. H.) British Central Africa, *illustrations, cloth,* 1906 ; and others (6)

281 Manners (Lady V.) and Dr. G. C. Williamson. Angelica Kauffmann, *illustrations, quarter linen,* 1924—Macfall (H.) French Pastellists of the Eighteenth Century, *illustrations, cloth,* 1909 ; and another (3)

282 Marryat (F. S.) Borneo and the Indian Archipelago, *tinted lithographs, cloth, binding defective,* 1848—Johnston (Sir H.) Liberia, 2 vol., *illustrations, cloth, worn,* 1906 ; and others (6)

283 Nonesuch Press. Burton (Robert) The Anatomy of Melancholy, 2 vol., *illustrations by E. McKnight Kauffer, boards, parchment backs* 1925

284 Raffles (T. S.) History of Java, 2 vol., *maps, plates, the costume plates coloured, map torn at the folds, 3 plates missing, some stains, linen,* 1817 ; Memoirs of . . . Sir Thomas Stamford Raffles by his widow, *maps (mounted), plates, linen,* 1830 (3)

285 Rostovtzeff (M.) History of the Ancient World, translated by J. D. Duff, 2 vol., *plates, cloth* *Oxford,* 1926-27

286 Story of the Cape to Cairo Railway and River Route from 1887 to 1922 vol. I-III and vol. of maps, *illustrations, half morocco* *n. d.*

287 Symes (M.) Account of an Embassy to the Kingdom of Ava, *maps, plates, old calf, binding broken,* 1800—Park (Mungo) Travels in the Interior Districts of Africa, *maps, plates, boards,* 1799 ; and others (8)

288 Yellow Book, an Illustrated Quarterly, 13 vol., *illustrations by Aubrey Beardsley and others, original cloth* 1894-97

FOLIO

289 China. A Collection of water-colour drawings of landscapes, views, street-scenes, costume, etc. of China, arranged in 2 half morocco albums—Africa. Water-colour drawings of North and Central African scenery, costume, etc. *in an album, half morocco*; a Portfolio containing water-colour drawings of Greek, Persian, Turkish costume, etc. (4)

290 Hondius (J.) Facsimile Reproduction of the Hondius Map of the World (1608) on 25 plates, with printed description, 2 vol., *half morocco* *Royal Geographical Society,* 1927

END OF FIRST DAY'S SALE

SECOND DAY'S SALE

Tuesday, 20th June, 1944

AT **ELEVEN** O'CLOCK PRECISELY

The Property of a Lady

OCTAVO ET INFRA

LOT 291

RIEL POEMS (The) A collection of 13 of these publications including works by W. de la Mare, D. H. Lawrence, Edith Sitwell, Siegfried Sassoon, T. S. Eliot and others, all LIMITED EDITIONS, *on large paper and signed by the authors (except the vol. by D. H. Lawrence) illustrated, original boards* 1930-31

292 Beerbohm (Sir Max) Seven Man, *first American Edition, plates at end, cloth, New York,* 1920—Oliver (Fred. Scott) Ordeal by Battle, *cloth,* 1915—Grey of Fallodon (Viscount) The Charm of Birds, *woodcuts by Rob. Gibbings, cloth,* 1927—The New Forget Me Not Calendar, *decorated by Rex Whistler,* LIMITED EDITION, *boards,* 1929 and others (13)

293 Churchill (Winston S.) The World Crisis, vol. 1, 2, 5, and 6 *only, maps, original cloth,* 1923—1931 ; My Early Life, *illustrations, cloth,* 1930 (5)

294 Davies (W. H.) Fortynine Poems, *one of* 110 *copies, signed by the author and artist, coloured and other illustrations, buckram, t. e. g.,* 1928—Wolfe (H.) The Uncelestial City, *cloth,* 1930—Meredith (G.) Poems and Lyrics of the Joy of Earth, FIRST EDITION, *with a portrait of the author on which is pasted a slip containing his signature, half morocco,* 1883 ; and others, *mostly recent books of poetry* (15)

295 France (Anatole) Oeuvres, 35 vol., *half blue morocco, gilt title and fleurons on back, t. e. g.* *Paris, n. d.*

296 Furnival Books. A Collection of nine of the series of 12, including works, by T. F. Powys, H. E. Bates, David Garnett, Stella Benson and others, *all limited editions, signed by the authors, frontispieces, original buckram, t. e. g.* 1930-32

297 Galsworthy (John) The White Monkey, FIRST EDITION, *original cloth,* 1924 ; The Silver Spoon, FIRST EDITION, *original cloth,* 1926—Priestley (J. B.) Angel Pavement, FIRST EDITION, *original cloth,* 1930 (2 *copies*) ; and five others (9)

298 Garnett (David) A Man in the Zoo, *illustrations, boards,* 1924 ; The Grasshopper Come, *boards,* 1931—Priestley (J. B.) Papers from Lilliput, *cloth,* 1922—Barrie (J. M.) Shall We Join the Ladies, *cloth,* 1929 ; and others (18)

299 Garnett (D.) Pocohontas, *portraits, cloth,* 1933—Byrne (Donn) Hangmans House, *cloth,* (1926)—Bennett (A.) The Old Wives' Tale, *cloth,* 1911 ; and other recent novels (26)

300 Graves (Rob.) Welchman's Hose, LIMITED EDITION, *wood engravings by Paul Nash, boards,* 1925—Campbell (Roy.) The Georgiad, *limited editions signed by the author, vellum, t. e. g., Alcuin Press,* 1931—Swinburne (A. C.) Selected Poems, *plates by Harry Clark, cloth,* 1928 ; and others on poetry (8)

301 Hergesheimer (J.) Triall by Arms, LIMITED EDITION *signed by the author, boards,* 1929—Powys (T. E.) The Dewpond, LIMITED EDITION, *signed by the author, boards,* 1928—Armstrong (M.) Desert. A Legend, *illustrations, one of* 100 *copies signed by the author, cloth,* 1926 ; and others, *all limited editions* (10)

302 Housman (A. E.) Last Poems, FIRST EDITION, *buckram t. e. g.,* 1922—Armstrong (Martin) The Bird Catcher and other Poems, *limited edition signed by the the author, boards,* 1929—Sitwell (E.) In Spring, *limited edition on handmade paper signed by the author, boards, privately printed,* 1931 ; and others *mostly recent poetry* (11)

303 Hulme (F. Edw.) Familiar Wild Flowers, parts 1-24, 26-40, 44-46, 48, 50, 51, 53, 54, 58, 85 and 14 duplicate parts, *numerous coloured plates of flowers, paper wrappers, sold not subject to return* *Cassell, n. d.* (63)

304 Huxley (Aldous) Brave New World, LIMITED EDITION, *signed by the author,* 1932 ; Those Barren Leaves, *original cloth,* 1925 ; and other first editions, *by the same author* (8)

305 James (Henry) Letters, edited by Percy Lubbock, 2 vol., *original cloth,* 1920—Mansfield (K.) The Letters, edited by J. Middleton Murry, 2 vol., *portrait, cloth,* 1928—Priestley (J. B.) The English Comic Characters, *original cloth,* 1925—Hanley (J.) Aria and Finale, *cloth, Alcuin Press,* 1932 ; and others (18)

306 Kipling (R.) Kim, First edition, *plates, original cloth, t. e. g.,* 1901

307 Kipling (R.) Captains Courageous, *illustrations, lower margins stained, original blue cloth,* 1897 ; Actions and Reactions, *original cloth,* 1909 ; Debits and Credits, *original cloth, slightly stained,* 1926 ; *all* FIRST EDITIONS (3)

308 Kipling (R.) Puck of Pook's Hill, 1906 ; Wee Willie Winkie, 1898 ; Plain Tales from the Hills, 1896 ; and others by the same author, *all in original cloth* (7)

309 Lawrence (D. H.) Pansies, *no.* 441 *of* 500 *copies, signed by the author, portrait, original wrappers* 1929

310 Lawrence (D. H.) The Virgin and the Gypsy, LIMITED EDITION, *Florence,* 1930—Hudson (St.) Celeste and other sketches, *wood engravings by John Nash,* LIMITED EDITION, *signed by the author and the artist, with an extra set of the illustrations, green cloth, gilt, Blackamore Press,* 1930—Manhood (H. A.) Bread and Vinegard, *one of* 20 *copies* printed on iridescent japanese vellum, *signed by the author and leaf of manuscript by the author (?) inserted, boards, White Owl Press,* 1931 ; and 2 other limited editions (5)

311 Louys (P.) La Femme et Le Pantin, *Paris,* 1911—Anet (Cl.) Ariane, *Paris,* 1920—Farrere (Cl.) Fumée d'Opium, *illustrated, Paris,* 1919 ; Les Civilisées, *Paris,* 1906 ; *all* 4 *vol. uniformly bound half blue morocco, t. e. g.*—Maeterlinck (M.) The Unknown Guest, *original cloth,* 1914 ; Death, *original cloth,* 1911 (6)

312 Masefield (John) Melloney Holtspur, LIMITED EDITION *signed by the author, original boards, parchment back,* 1922 ; The Dream, *illustrated by Judith Masefield, numbered and signed by author and artist, boards, n. d.* ; and others *by the same author* (8)

313 Moore (George) Fail and Farewell, 2 vol., 1925 ; Esther Waters, 1920 ; Avowals, 1919 ; *all* LIMITED EDITIONS, *signed by the author, cloth, parchment back, uncut* (4)

314 Moore (G.) Memoirs of my Dead Life, FIRST EDITION, *original cloth, slightly soiled on back*, 1906 ; Elizabeth Cooper, FIRST EDITION, *original cloth*, 1913 ; and others *by the same author* (7)

315 Moore (G.) Aphrodite in Aulis, FIRST EDITION, *limited, signed by the author, original parchment, uncut* 1930

316 Paul (Herbert) A History of Modern England, 5 vol., *full brown morocco, gilt, g. e., hinges slightly rubbed*, 1904-6—Emerson (R. W.) Works, vol. 1-3 and 5-6 *only, half brown calf, t. e. g.*, 1908-20 (10)

317 Sassoon (S.) The Old Huntsman and other Poems, FIRST EDITION, *errata slip, original boards* 1917

318 Sassoon (S.) Memoirs of a Fox-Hunting Man, LIMITED EDITION *signed by the author, original buckram*, 1928 ; Memoirs of an Infantry Officer, LIMITED EDITION *signed by the author, original buckram*, 1930 (2)

319 Sassoon (S.) Memoirs of an Infantry Officer, FIRST EDITION, *original cloth, dust-wrapper*, 1930 ; and 5 other copies of the same work (6)

320 Shaw (G. B.) Saint Joan, FIRST EDITION, *original cloth*, 1924 ; The Intelligent Woman's Guide to Socialism and Capitalism, FIRST EDITION, *original cloth, dust-wrapper worn*, 1928 ; and another (3)

321 Strachey (Lytton) Queen Victoria, 1921 ; Books and Characters, 1922 ; Elizabeth and Essex, 1928 ; *all* FIRST EDITIONS, *illustrated, original cloth* (3)

322 Trevelyan (G. M.) England under Queen Anne. Blenheim, *maps, cloth*, 1930—Henderson (G. F. R.) Stonewall Jackson and the American Civil War, 2 vol., *maps, cloth*, 1909—Hendrick (B. J.) The Life and Letters of Walter H. Page, 3 vol., *portrait, cloth*, 1922—Ludwig (E.) Bismarck, *cloth*, 1927 ; and other biographies and memoirs (22)

323 Wells (H. G.) The History of Mr. Polly, *coloured frontispiece*, FIRST EDITION, *cloth*, 1910 ; Tono Bungay, FIRST EDITION, *ex-library copy, cloth*, 1909—Conrad (Joseph) The Rover, FIRST EDITION, *original cloth*, 1923 ; and others by H. G. Wells (11)

QUARTO

324 Goupil Historical Monographs. Paul (H.) Queen Anne, *coloured frontispiece and plates, red cloth, t. e. g.* 1906

325 Stow (G. W.) Rock Paintings in South Africa, introduction by D. F. Bleek, *map, reproductions (some in colour), original half buckram* 1930

326 White (Gilbert) The Natural History and Antiquities of Selborne, 2 vol., *no.* 139 *of* 160 *copies on large paper signed by the editor and artists, plates and vignettes, original vellum, t. e. g., uncut* 1900

327 White (Gleeson) Master-Painters of Britain, *illustrations, cloth, Birmingham*, 1910—Mauclair (Camille) La Peinture Italienne, *illustrations, calf over wooden boards, clasps, Florence*, 1911 ; and 3 others (5)

FOLIO

328 Bacon (Sir Francis) The Essays, *no.* 208 *of* 270 *copies, boards, buckram back, uncut* *Tolz, Bremer Presse*, 1920

329 Molinier (Emile) Le Mobilier Francais du XVIIe et du XVIIIe siècle, *photogravure plates and other illustrations, original folder* *Paris, E. Levy, n. d.*

330 Vasari Society. Publications, second series, parts 1-16, *plates, original portfolios* *Oxford,* 1920-1935 (15)

331 Virgil, The Georgics, translated by R. D. Blackmore, *woodcuts by Edw. Carrick, presentation inscription of the printer,* LIMITED EDITION, *quarter vellum, t. e. g., G. W. Jones,* 1931—Laver (James) Love's Progress or the Education of Aaraminta, LIMITED EDITION, *boards, Nonesuch Press,* 1929 ; and 2 other limited editions (4)

332 Walcott (Mary Vaux) North American Wild Flowers, EDITION DE LUXE, 3 vol. *only, coloured plates nos.* 1-160 *and* 241-320, *this copy bears the number* 274, *portfolios, morocco back, with ties* *Washington,* 1925

Other Properties

OCTAVO ET INFRA

333 Golden Cockerell Press. The Fables of Æsop, translated by Sir Roger l'Estrange, LIMITED EDITION, *original boards, uncut,* 1926 ; and others from this Press (3)

334 Ainsworth (W. Harrison) [Novels], 7 vol., including : Old Saint Paul's, *new edition, plates by H. K. Browne, etc., original cloth* (*loose in binding*), 1847 ; and others ; *sold not subject to return* (8)

335 FULLER WORTHIES' LIBRARY (THE), 42 vol., LIMITED EDITIONS, *olive morocco gilt, t. e. g.* *Printed for Private Circulation,* 1868-70

336 Gardiner (S. R.) [History of England. Charles I ; Protectorate ; Civil War], 13 vol., *original cloth* 1869 *etc.*

337 Dickens (Charles) A Christmas Carol, FIRST EDITION, *title in blue and red, green end-papers, with the reading " Stave I", coloured plates by Leech, original reddish-brown cloth, g. e., leaf of advertisements at end, preserved in lined cloth case* 1843.

338 [Thackeray (W. M.)] " Our Street", by Mr. M. A. Titmarsh, FIRST EDITION, *coloured plates by the author, original pictorial boards, preserved in cloth case* 1848

339 [Thackeray (W. M.)] Mrs. Perkin's Ball, by M. A. Titmarsh, FIRST EDITION, *coloured plates by the author, original pink boards, preserved in cloth case* *sm. 4to Chapman & Hall,* [1847]

340 THACKERAY (W. M.) THE BOOK OF SNOBS, FIRST EDITION, *woodcuts by the author, original green paper wrappers, one page of advertisements, with* AUTOGRAPH NOTE *signed with initials only,* FROM THACKERAY *to Mark Lemon inserted, preserved in cloth case* *Punch Office,* 1848

341 Douglas (Lord Alfred) Poèmes, LIMITED FIRST EDITION OF 20 COPIES, *portrait, text in French and English,* THE AUTHOR'S MS. NOTES *and corrections in several places throughout, an inscription has been cut from the half-title, original wrappers, uncut* *Paris,* 1896

342 Kelmscott Press. Blunt (Wilfred Scawen) Love Lyrics and Songs of Proteus . . . with the Love Sonnets of Proteus, *printed in black and red, woodcut initials, original vellum with ties, uncut,* AUTOGRAPH PRESENTATION INSCRIPTION *on fly-leaf : " To St. George Lane Fox Pitt and Edith Douglas a wedding gift from their affec. cous. Wilfred Scawen Blunt, Xmas* 1898" 1892

343 Byron (Lord) Childe Harold's Pilgrimage, Canto the Fourth, FIRST EDITION, *one advertisement leaf and 24 pp. of booksellers advertisements at end, original boards, uncut, backstrip defective and binding broken* 1818

344 Philology. A miscellaneous collection of modern books on this subject, *cloth and wrappers* *about* 50 *vol.*

345 Jesse (J. H.) Historical Memoirs, 30 vol., *plates, original cloth, t. e. g.* 1901

346 Miscellaneous modern books, mainly on history, etc., *about* 100 vol. (*a small stack*)

347 Passavant (J. D.) Le Peintre-Graveur, 6 vol. in 3. *portrait, half morocco, t. e. g.* *Leipsic,* 1860-64

348 De Groot (C. H.) and E. G. Hawke. Catalogue Raisonné of the Works of the most eminent Dutch Painters of the 17th Century, based on the Work of John Smith, 8 vol., *original cloth, t. e. g.* *roy. 8vo* 1908-27

349 PAMPHLETS. A COLLECTION OF ABOUT 110 VICTORIAN POLITICAL, LITERARY AND MISCELLANEOUS PAMPHLETS, *bound up in* 8 vol., *half calf, including :* a number on the English and Irish Land Question by J. H. Tuke, A. M. Sullivan and others ; Speeches by W. E. Gladstone ; Notes on the Royal Academy, 1875, by John Ruskin ; Whistler's "Art and Art Critics" (Whistler v. Ruskin) ; [Dodgson (C. L.)] The Dynamics of a Particle, *Oxford,* 1865 ; The New Belfry of Christ Church, Oxford, *Oxford,* 1872 ; The Vision of the Three T's, *Oxford,* 1873 ; a number of Socialist Tracts by E. S. Beesley, J. H. Bridges and others ; and others ; *sold as a collection, not subject to return* (8)

350 Balzac (H. de) Comédie Humaine (in English), translated by E. Marriage, edited by G. Saintsbury, 40 vol., *portrait and plates, original cloth, t. e. g.* 1895-1898

351 Arabian Nights. The Book of the Thousand Nights and A Night, translated by Sir R. F. Burton, 12 vol., *Library Edition,* edited by L. C. Smithers, *plates by Letchford, original cloth, gilt* 1897

352 Rogers (J. E. T.) History of Agriculture and Prices, 4 vol., *original cloth gilt* *Oxford,* 1866-1882

353 DICKENS (C.) THE LOVING BALAD OF LORD BATEMAN, illustrated by G. Cruikshank, FIRST EDITION, *first issue, with 4 ll. of Tilt's advertisements, original cloth, lettered on side in gilt, gilt edges* *16mo* 1839

The Property of the late A. E. O. Slocock, Esq.

354 Alpine Club. Peaks, Passes and Glaciers, a series of excursions by members of the Alpine Club, edited by John Ball and E. S. Kennedy, 3 *vols., maps and illustrations, some coloured, original cloth, gilt* 1859-62

355 Auldjo (John) Narrative of an Ascent to the Summit of Mont Blanc *second edition, maps and plates, some spotted, original boards, uncut,* 1830—Barry (M.) Ascent ot the Summit of Mont Blanc in 1834, *folding plan and 2 coloured plates, half green morocco,* 1836—Boutt t (M. T.) Description des Glacieres. . .du Duché de Savoye, *half calf, Geneva,* 1773 ; and others (10)

356 Baillie-Grohman (W. A.) Sport in the Alps in the Past and Present, *plates, cloth,* 1896—Cumming (R. G.) Five Years in a Hunter's Life in the Far Interior of South Africa, 2 vol., *plates, cloth* 1850—[Davies (E. W. L.)] Wolf Hunting and Wild Sport in Lower Brittany, *plates, cloth,* 1875 ; and others *on sport* (23)

357 Bourrit (M.) Nouvelle Description des Glacieres, 3 vol., *plates, contemporary calf, Geneva,* 1787—[Stanyan (Temple)] An Account of Switzerland written in the year 1714, *old panelled calf,* 1714 ; and others (7)

358 Butler (Sam.) The Authoress of the Odyssey, FIRST EDITION, *plates, cloth,* 1897 ; Ex Voto, FIRST EDITION, *illustrated, cloth, soiled,* 1888—Jefferies (Rich) Field and, Hedgerow, *one of* 200 *copies, portrait, half vellum, gilt,* 1889 ; and other miscellaneous books (20)

359 Collyns (C. P.) Notes on the Chase of the Wild Red Deer in Devon and Somerset, *illustrations, original green cloth,* 1862—Apperley (J. C.) Nimrod Abroad, 2 vol. *cloth, slightly soiled,* 1843—Hawker (P.) Instructions to Young Sportsmen, *seventh edition, plates and illustrations, cloth, rather loose,* 1833 ; and others on sport (24)

360 Gray (Rob.) Letters during the Course of a Tour through Germany, Switzerland and Italy, *half calf,* 1794—Hog (Rob.) Tour on the Continent, *folding plate, calf,* 1824—Muston (A.) The Israel of the Alps, a complete History of the Vaudois of Piedmont, translated by the Rev. John Montgomery, *illustrations,* 2 *vol., cloth,* 1857—Bridges (G. W.) Alpine Sketches, *quarter calf,* 1814 ; and others (12)

361 Hawker (Col. Peter) Instructions to Young Sportsmen, *eighth edition, plates, half red morocco, gilt t. e. g.* 1838

362 Hind (Henry Youle) Narrative of the Canadian Red River Exploring Expedition of 1857, 2 vol., *maps, plates, (some coloured) original cloth, uncut* 1860

363 Hissey (J. J.) Through ten English Counties, 1894 ; On the Box Seat from London to Land's End, 1886 ; Across England in a Dog-Cart, 1891 ; and others *on Driving by the same author, all illustrated, original cloth* (10)

364 Kipling (R.) WORKS. EDITION DE LUXE, vol. 1-12 *and* 31 *only, original red silk cloth,* 1897-1920 ; Verse inclusive edition, 1885-1919, 3 vol., *red cloth, uncut,* 1919 ; Verse, inclusive edition, 1885-1932, *portrait, red morocco, t. e. g.,* 1932 (17)

365 Kipling (R.) The Light that Failed, FIRST EDITION, 56*pp. of advertisements at end, original blue cloth, uncut* 1891

366 Kipling (R.) Letters of Marque, *first complete edition,* 4 *pp. of advertisements at beginning and* 6 *pp. at end, name on title, stamp of publisher on fly-leaf, with date of issue, original red and blue cloth, one inner hinge cracked* *Allahabad,* 1891

367 Kipling (R.) Life's Handicap, 1891 ; Many Inventions, *name on fly-leaf,* 1893 ; The Day's Work, 1898 ; Limits and Renewals, 1932 ; *all* FIRST EDITIONS, *original red or blue cloth* (4)

368 Kipling (R.) Barrack-Room-Ballads and other Verses, FIRST EDITION, *one of* 225 *copies on large paper, original buckram, t. e. g., uncut* 1892

369 ——The same, *ordinary edition, original buckram, very slightly rubbed, uncut* 1892

370 Kipling (R.) The Jungle Book ; The Second Jungle Book, FIRST EDITIONS, 2 vol., *illustrated, fly-leaf of second vol. written on, original blue cloth, gilt, g. e.* 1894-95

371 Kipling (R.) Soldier Tales, FIRST EDITION, *illustrations, original blue cloth gilt, g. e.* 1896

372 ——The same, *another copy, stamped "Presentation Copy" on title* 1896

373 Kipling (R.) Soldier Tales, *name on half title, original blue cloth, gilt, g. e.* 1896 ; They, *coloured illustrations, white buckram, t. e. g.*, 1905 ; The Brushwood Boy, *coloured illustrations, original cloth, t. e. g.*, 1907 ; Debits and Credit, *original red cloth*, 1926 ; *all* FIRST EDITIONS (4)

374 Kipling (R.) The Seven Seas, FIRST EDITION, *one of* 150 *copies on hand-made paper, original buckram, t. e. g., uncut* 1896

375 The same, *ordinary edition* 1896

376 Kipling (R.) Departmental Ditties, *ninth edition, one of* 150 *copies, illustrated cloth, vellum back, uncut* 1897

377 Kipling (R.) Captains Courageous, FIRST EDITION, *illustrated, original blue cloth, gilt, g. e.* 1897

378 Kipling (R.) The Day's Work, FIRST EDITON, *original blue cloth*, 1898 ; Many Inventions, FIRST EDITION, *name on fly-leaf, original blue cloth*, 1893 ; and others *by the same author* (5)

379 Kipling (R.) Stalkie & Co., 1899 ; From Sea to Sea and other Sketches 2 vol., 1900 ; Limits and Renewals, 1932 ; *all* FIRST EDITIONS (*From Sea to Sea is first English edition*), *original red cloth, t. e. g.* (4)

380 Kipling (R.) Stalkie & Co., 1899 ; Traffics and Discoveries, 1904 ; A Diversity of Creatures, 1917 ; *all* FIRST EDITIONS, *original red cloth, t. e. g.* (3)

381 Kipling (R.) Kim, FIRST EDITION, *illustrations, original red cloth, t. e. g.* 1901

382 Kipling (R.) Kim, 1901 ; Puck of Pook's Hill, *illustrated*, 1906 ; Debits and Credits, 1926 ; *all* FIRST EDITIONS, *original red cloth, t. e. g.* (3)

383 Kipling (R.) The Five Nations, FIRST EDITION, *one of* 200 *copies on large paper, boards, vellum back, t. e. g., uncut* 1903

384 ———The same *ordinary edition, original buckram, t. e. g., uncut* 1903

385 Kipling (R.) Actions and Reactions, 1909 ; A Diversity of Creatures, 1917 ; Letters of Travel (1892-1913), 1920 ; Debits and Credits, 1926 ; *all* FIRST EDITIONS, *original red cloth, t. e. g.* (4)

386 Kipling (R.) Actions and Reactions, FIRST EDITION, *original red cloth*, 1909 ; Departmental Ditties, *fourth edition, red cloth, gilt, Calcutta*, 1890 ; Verse, Inclusive Edition, 1885-1926 , *blue morocco, t. e. g.*, 1927 ; and 2 others *by the same* (5)

387 Kipling (R.) The Years Between, FIRST EDITION, *one of* 200 *copies on hand-made paper, boards, vellum back* 1919

388 Martindell (E. W.) A Bibliography of Rudyard Kipling, *one of* 50 *copies on hand-made paper, signed by the author, plates, original white buckram, gilt, t. e. g.* 1923

389 Moore (A. W.) The Alps in 1864, A Private Journal, FIRST EDITION, *maps, original cloth* *Privately Printed*, 1867

390 Picturesque Tour through the Oberland in the Canton of Berne in Switzerland, *map*, 17 *coloured plates, three-quarter green morocco, gilt, t. e. g.* 1823

391 Present State of Geneva (The), *old red morocco, gilt panelled sides, gilt back* 1681

392 Radcliffe (F. P. D.) The Noble Science, a few general ideas on fox-hunting, FIRST EDITION, *illustrations, full mottled calf, gilt, g. e.* 1839

393 Sassoon (S.) Memoirs of a fox-hunting man, *no.* 148 *of* 300 *copies on hand-made paper signed by author and artist, illustrations by Wm. Nicholson, original boards, uncut and unopened, t. e. g.* 1929

394 Sassoon (S.) Memoirs of an Infantry Officer, LIMITED EDITION *signed by the author, original buckram, t. e. g.* 1930

395 ———The same, another copy

396 Saussure (H. B. de) Voyages dans les Alpes, 4 vol., *plates and maps, old calf, Geneva,* 1786-7—Barry (M.) Ascent to the Summit of Mont Blanc in 1834, 2 *coloured plates, map, half calf,* 1836 ; and 2 others (7)

397 Schoberl (Fred.) Picturesque Tour from Geneva to Milan by Way of the Simplon, *plan,* 36 *coloured plates, original boards, uncut* 1820

398 ———The same, another copy, *old calf, re-backed* 1820

399 Shakespeare (Wm.) Works, edited by Al. Chalmers, 8 vol., *portrait, original cloth* 1847

400 Surtees (R. S.) Horrock's Jaunts and Jollities, *third edition,* 16 *coloured plates by Alken, half red morocco, gilt, hunting symbols on back, t. e. g.* 1869

401 Walker (J. W. and M. I.) The Church Plate of Berkshire, *plates, cloth Privately Printed,* 1927

402 Wills (A.) Wanderings among the High Alps, *signature of Edward Whymper inside front cover, cloth,* 1858—Brockedon (Wm.) Journals of Excursions in the Alps, *map, original boards,* 1833—Whymper (E.) Scrambles amongst the Alps in the years 1860-69, *fourth edition, illustrations and maps, cloth, t. e. g.,* 1893—Gilbert (J.) and G. C. Churchill. The Dolomite Mountains, *coloured and other illustrations, cloth,* 1864—Tyndall (J.) The Glaciers of the Alps, *illustrations, cloth,* 1860 ; and others on mountaineering (28)

403 Whymper (Edward) Scrambles amongst the Alps in the Years 1860-69, FIRST EDITION, *illustrations, original cloth* 1871

404 Whymper (E.) The Ascent of the Matterhorn, FIRST EDITION, *illustrations, original cloth, binding soiled,* 1880—Forbes (James D.) Travels through the Alps, *maps and illustrations, cloth,* 1900—Conway (Sir Wm. M.) The Alps from End to End, *illustrations, cloth,* 1895—Bonney (T. G.) The Alpine Regions of Switzerland and the neighbouring countries, *illustrations by Edw. Whymper, cloth, Cambridge,* 1868—Mathews (Ch. Edw.) Annals of Montblanc, *plates, cloth,* 1898 ; and others on mountaineering (18)

QUARTO

405 Brockedon (Wm.) Illustrations of the Passes of the Alps, 2 vol., *numerous engraved plates, by Finden, some spotted, half morocco,* 1828—Glover (S.) A Description of the Valley of Chamouni, *folding plate, cloth,* 1819—Rook (Cl.) Switzerland, the country and its people, *coloured plates by E. Jardine, cloth,* 1907 ; and others *on Switzerland* (33)

406 Clarke (J. S.) and John McArthur, The Life of Admiral Lord Nelson, 2 vol., *plates, (some foxed) and vignettes, russia, re-backed* 1809

407 Coxe (Wm.) Travels in Switzerland and in the Country of the Grison, 2 vol., *large paper, maps and aquatint plates, red straight-grained morocco gilt, by Walther with his ticket* 1794

408 Cunningham (C. D.) and Captain Abney. The Pioneers of the Alps ; *portrait and plates, cloth*, 1887—Conway (Sir Wm. M.) Climbing and Explorations in the Karakoram Himalayas, 2 vol., *one of* 150 *copies, illustrations, (some in two states) buckram uncut*, 1894—Mummery (A. F.) My Climbs in the Alps and Caucasus, *plates, buckram t. e. g.*, 1895—Forbes (J. D.) Travels through the Alps of Savoy, *plates, original cloth, Edinburgh*, 1843 ; and five others *on mountaineering* (10)

409 Fellows (Chas.) A Narrative of an Ascent to the Summit of Mont Blanc *coloured vignette and* 10 *coloured plates, half calf* 1827

410 Freshfield (D. W.) The Exploration of the Caucasus, *plates, by V. Sella, one of* 100 *copies on large paper, map in pocket at end*, 2 *vol. buckram, vellum back, t. e. g.* 1896

411 Gantz (J.) A series of 20 coloured aquatint plates with descriptive text, showing scenes of Indian life, *no title page, some plates are signed J. Gantz & Son, half red morocco, g. e.* *n. d.*

412 Heathcote (Evelyn D.) Flowers of the Engadine, *coloured plates, cloth, Winchester*, 1891 ; and others, *mostly containing coloured plates of Alpine flowers* (13)

413 Humphreys (A. L.) East Hendred, A Berkshire Parish, *frontispiece and map, boards, buckram back*, 1923 (2 *copies*) ; The History of Bucklebury, A Berkshire Parish, *plates and maps, boards, canvas back*, 1932 ; and others *relating to Berkshire* (8)

414 Kipling (R.) Just So Stories, for Little Children, FIRST EDITION, *illustrated by the author, original red cloth* 1902

415 Kipling (R.) Collected Verse, EDITION DE LUXE, *on handmade paper, signed by publisher and printer, original limp vellum with ties* 1912

416 Kipling (R.) Poems, 3 vol., LIMITED EDITION *signed by the author, portrait, morocco, t. e. g., in a box* 1929

417 Kipling (R.) Songs of the Sea, LIMITED EDITION, *signed by the author, illustrations, boards, parchment back, t. e. g.*, 1927 ; Sea and Sussex, LIMITED EDITION, *signed by the author, illustrations, boards, parchment back, t. e. g.*, 1926 ; A Song of the English, *illustrated, cloth*, (1913) ; and another *by Kipling* (4)

418 Lawrence (T. E.) Seven Pillars of Wisdom, FIRST PUBLISHED EDITION, *plates, original buckram* 1935

419 Masefield (John) Reynard the Fox, *illustrated, boards, parchment back*, 1921 ; King Cole, *boards, parchment back, t. e. g.*, 1921 2 *copies*, ; Right Royal, *boards, parchment back*, 1920 ; *all* LIMITED EDITIONS, *signed by the author* (4)

420 Nevill (Ralph) Old English Sporting Prints and their History, *plates*, LIMITED EDITION, *original buckram, t. e. .g* *"Studio"*, 1923

421 ——The same, *another copy*

422 Saussure (H. B. de) Voyages dans les Alpes, 4 vol., *maps ond plates, mottled calf, gilt* *Neuchatel*, 1779-96

423 Scheuchzer (J. J.) Itinera Alpina, 3 parts in one vol., *engraved plates, vellum* 1708

424 Simpson (Charles) Leicestershire and its Hunts, *coloured plates and other illustrations, buckram,* 1926—Smith (Thos.) The Life of a Fox, written by himself, introduction by Lord Willoughby de Broke, *coloured plates, after Alken, boards, linen back* 1920—Fairfax-Blakeborough (J.) Sporting Days and Sporting Stories, *plates, cloth, gilt* 1925 ; and others *on hunting* (13)

425 Sparrow (Walter Shaw) Angling in British Art, LIMITED EDITION, *signed by the author, with original etching by N. Williamson, coloured and other plates, original white buckram, t. e. g.* 1923

426 Sparrow (Walter Shaw) British Sporting Artists, *no.* 26 *of* 95 *copies on handmade paper, signed by the artist, coloured and other plates, original white buckram, t. e. g.* 1922

427 Surtees (R. S.) The Analysis of the Hunting Field, *coloured plates, after Alken, boards,* 1923—Simpson (Charles) The Harboro' Country, *limited edition on handmade paper, signed by the author, coloured and other illustrations, some outer blank margins, dampstained, boards, linen back,* 1927 ; and others *on hunting, etc.* (14)

428 Turner (J. M. W.) Picturesque Views on the Southern Coast of England, engraved by W. B. Cooke and others, 2 vol., *plates, some spotted, cloth* 1826

FOLIO

429 Beaumont (A.) Travels though the Rhaetian Alps, in the Year 1786, 10 *aquatint plates, old russia,* 1792 ; Travels through the Maritime Alps from Italy to Lyons, 1795 ; Select Views of the Antiquities and Harbours in the South of France, 1794 ; Travels from France to Italy through the Lepontine Alps, 1800, *three works in one vol. aquatint plates, some a little spotted, old russia, front cover loose* ; Travels from France to Italy through the Lepontine Alps, *aquatint plates, half calf, back defective,* 1800 (3)

430 Berry (Wm.) Pedigrees of Berkshire Families, 2 *copies, half calf* 1837 (2)

431 Coleman (S. T.) Scenes from the Snowfields, *coloured lithographs, slightly foxed, cloth, back defective,* 1859—Cockburn (Major) Views to illustrate the Route of the Simplon, *plates by J. Harding, boards, back rubbed,* 1822 ; and other books *of views in Switzerland* (10)

432 Leycester (Sir Peter) Historical Antiquities, *maps, old calf, re-backed,* 1673—Hakewill (James) The History of Windsor, *engravings half morocco,* 1813—Ingram (J.) Memorials of Oxford, 3 vol. *plates, cloth,* 1837 ; and others (9)

433 Sazerac (M.) and Engelmann (G.) Lettres sur la Suisse, 2 parts in one vol. *lithographed plates, half morocco, Paris,* 1823—Walton (E.) The Coasts of Norway, *coloured plates, cloth,* 1871 ; and others, *mostly books with views in Switzerland* (12)

434 Swiss Views. A collection of about 50 Swiss Views, mostly coloured and some other odd prints, and maps, *in a large box, covered with red morocco, sides decorated, silk linings*

435 Victoria County Histories. Berkshire, edited by P. H. Ditchfield and W. Page, *vol.* 1-4, *index wanting, maps, plans, illustrations, original cloth, t. e. g.* 1906-24

436 Zurlauben (Baron) and Laborde (J. B.) Tableaux Topographiques, Pittorresques, Physiques, Historiques. . .de la Suisse, *frontispiece by Moreau le Jeune and over* 250 *engraved plates, of views, etc. of Switzerland, no text, no printed title, slight dampstain on some upper and lower margins, old russia, hinges cracked, sold not subject to return* (*Paris,* 1780)

437 ——The same, *another copy, lower half of pages at beginning dampstained, half morocco, cloth of upper cover torn, sold not subject to return*

Other Properties

QUARTO

438 Nonesuch Press. Blake (William) Writings, edited by Geoffrey Keynes, 3 vol., ; Life of William Blake, by Mona Wilson, 1 vol ; *uniform marbled boards, parchment backs, uncut, plates* 1925-27

439 Golden Cockerell Press. The XI Bookes of the Golden Asse containing the Metamorphosie of Lucius Apuleius. . .translated by William Adlington, LIMITED EDITION, *original quarter canvas,unopened and uncut,* 1923—The Amores of P. Ovidius Naso, newly translated by E. Powys Mathers, LIMITED EDITION, *plates by J. E. Laboureur half morocco t. e. g., by Sangorski and Sutcliffe, 8vo.,* 1932 (2)

440 Lucian. Dialogues, translated by William Tooke, edited by N. M. Penzer, LIMITED EDITION, *on Japanese vellum, with plates in 2 states by Blanch, quarter morocco, t. e. g.* *Privately Printed,* 1930

441 DICKENS (CHARLES) WORKS, LIMITED EDITON DE LUXE, 30 vol., *plates and vignettes on india paper, original cloth* 1881-82

442 Nonesuch Press. Blake (William) Writings, edited by Geoffrey Keynes, 3 vol., *plates, original marbled boards, parchment backs, uncut* 1925

443 Nonesuch Press. Pencil Drawings by William Blake, edited by Geoffrey Keynes, *plates, original half canvas* 1927

444 Blake (William) [Facsimiles of Choice Examples selected from Illuminated Manuscripts, unpublished Drawings and illustrated Books of Early Date.] Blake's Eight Drawings to illustrate Milton's Comus, 8 *coloured plates, by William Griggs after Blake's water-colour, original green paper* *Bernard Quaritch,* 1890

445 Blair (Robert) The Grave, *portrait, engraved title and plates, by Louis Schiavonetti from the original Inventions of William Blake, half morocco, t. e. g., with list of subscribers* *T. Bensley for R. H. Cromek,* 1808

446 Blake (William) Jerusalem, *imperfect copy with some sheets missing and others duplicated, wrappers, sold not subject to return*
Printed by W. Blake, Sth. Molton St. 1804

447 Century Dictionary (The) edited W. D. Whitney, 8 vol., *half roan, (some vols. with binding broken) in mahogany book-rest* 1899

448 ENCYCLOPÆDIA BRITANNICA, 14th EDITION, 24 vol., *maps etc., original cloth, leather backs, t. e. g., in specially constructed wooden case* 1929

449 Satow (E. M.) The Jesuit Mission in Japan, 1591-1610, *reprint of the* 1888 *edition, bound with another pamphlet in Japanese, quarter morocco, sold not subject to return* *n. d.*

450 BIBLIOGRAPHICAL SOCIETY TRANSACTIONS (continued after 1919 as The Library, *first series, vol.* 7-10, *index to vol.* 1-10, (2 *copies*) *; fourth series, vol.* 5-23, *part* 3 (*vol. XIV,* 1933-4 *missing*) *index to The Library vol.* 1-10 *;* Handlist and 4 duplicate parts ; *vols.* 22 *and* 23 *and one in index wrappers, others in boards, canvas backs sold not subject to return* (2 *parcels*) 1904-42

451 Brayley (E. W.) A Topographical History of Surrey, edited by Edward Walford, 4 vol., *engraved and printed titles, plates, red morocco gilt, g. e.*
Virtue & Co., n. d.

452 PANOFSKY (ERWIN), W. PINDER AND OTHERS. DIE DEUTSCHE PLASTIK des Elften Bis Dreizehnten [14, 15, 16, 17, 18] Jahrhunderts, 7 vol., *many plates, original cloth, Leipzig,* 1924-26—Bange (E. F.) Die Kleinplastik der Deutschen Renaissance, *plates, original cloth, Leipzig,* 1928 ; and another (9)

453 Hind (Arthur) An Introduction to a History of Woodcut, with a Detailed Survey of work done in the Fifteenth Century, 2 vol., *plates and illustrations, original cloth* 1935

454 Meder (Joseph) Die Handzeichnung ihre Technik und Entwicklung, *illustrations, quarter roan, Vienna,* 1919—Strzygowski (J.) Asiens Bildende Kunst, *plates and illustrations, original cloth, Augsburg,* 1930 (2)

456 Gregor (J.) Masks of the World, *plates, some coloured, original cloth* 1936-37

457 Allen (J. R.) and J. Anderson. The Early Christian Monuments of Scotland, *plates and illustrations, half morocco, t. e. g. thick 4to Edinburgh,* 1903

458 Smith (H. C.) Buckingham Palace, *plates, original cloth* 1931

459 Poe (Edgar Allen) Tales of Mystery and Imagination, LIMITED EDITION, SIGNED BY THE ARTIST, *coloured plates and illustrations by Arthur Rackham, original parchment gilt, t. e. g., uncut* 1935

460 Walton (Izaak) The Compleat Angler, LIMITED EDITION SIGNED BY THE ARTIST, *coloured plates and illustrations by Arthur Rackham, original parchment gilt, t. e. g., uncut* 1931

461 Argonaut Press. The Voyages of Christopher Columbus . . . newly translated and edited by Cecil Jane, 1930 ; Raleigh (Sir W.) The Discoverie of . . . Guiana, edited by V. T. Harlow, 1928 ; BOTH LIMITED EDITIONS *on japanese vellum, portrait, maps, etc., original cloth* (2)

462 Shakespeare (W.) The Tragedie of Macbeth, Printed from the Folio of 1623, edited by H. Granville-Barker and Albert Rutherston, *coloured plates by Charles Ricketts,* LIMITED EDITION *of* 100 *copies signed by editors and artist, olive morocco gilt, t. e. g., uncut, by Zaehnsdorf* 1923

463 SWISS COSTUMES AND VIEWS. An Album containing 35 coloured plates of Swiss and other peasant costumes, 3 coloured views and one flower painting, *red morocco gilt, centre and corner-pieces with inlays of red and green morocco, g. e.* [11⅜*in. by* 8⅜*in.*] *obl. 4to* [*early* 19*th Century*]

464 Burlington Magazine Monograph. Chinese Art, by Roger Fry, Laurence Binyon, etc., *plates, original cloth* 1925

465 Fierens-Gevaert. Historie de la Peinture Flammande des origines à la fin du XVe Siècle, 3 vol., *plates, original wrappers Paris,* 1927-29

466 PLAYING CARDS. A Pack, *engraved with a series of illustrations of events under the Commonwealth, all neatly pasted in a leather-bound album, gilt edges. " This pack of cards is supposed to have been used by the enemies of the Republican Faction in* 1651 *in ridicule of them"* *sm. 4to*

FOLIO

467 Navy Records Society. Reproductions of Drawings in the Possession of the Earl of Dartmouth, illustrating the Battle of Sole Bay, 28 May, 1672, and the Battle of Texel, 11 Aug., 1673, 10 *plates, all coloured, mounted on canvas, no text, in porfolio ; sold not subject to return* 1908

468 CURTIS (WILLIAM) FLORA LONDINENSIS : or, Plates and Descriptions of such Plants as grow wild in the environs of London, 6 vol., *titles to vol.* 1 *and* 2 *only*, MANY VERY FINE COLOURED PLATES, *shabby half leather* (*broken*), *uncut ; sold not subject to return* 1777-98 *etc.*

469 Golden Cockerell Press. Shakespeare (W.) Twelfth Night, LIMITED EDITION, *woodcuts by Eric Ravilious, half morocco, t. e. g., uncut, by Sangorski & Sutcliffe* 1932

469A ———Another copy, *similarly bound*

470 Golden Cockerell Press. Ecclesiastes or The Preacher, LIMITED EDITION, *woodcuts by Blair Hughes-Stanton, quarter vellum, t. e. g., uncut* 1934

471 Blake (William) Illustrations to Young's Night Thoughts, 30 *pp.*, 5 *reproduced in colour and* 25 *in monotone, from the original water-colours in the library of W. A. White, with an Introductory Essay by Geoffrey Keynes*, LIMITED EDITION, *in cloth portfolio with ties* *Harvard College Press*, 1927

472 Blake (W.) Illustrations to the Divine Comedy of Dante, LIMITED EDITION, *plates* (*one in colours*), *in half canvas portfolio with ties* *Privately Printed for the National Art-Collectors Fund*, 1922

473 Defoe (Daniel) A Tour thro' London about the Year 1725, . . . reprinted from the Text of the Original Edition [1724-26], edited by Sir M. M. Beeton and E. B. Chancellor, *portrait and plates, cloth gilt, t. e. g., maps as end-papers* 1929

474 Commemorative Catalogue (A) of the Exhibition of Italian Art held in . . . London, January-March, 1930, edited by Lord Balniel and Kenneth Clark, 2 vol., *plates, original cloth* 1931

475 Christoffel (Ulrich) Meisterwerke Englischer Schabkunst von 1757-1833, LIMITED EDITION, *plates, cloth* *Munich*, 1922

476 Garner (T.) and A. Stratton. The Domestic Architecture of England during the Tudor Period, 2 vol., *second edition, plates and illustrations, original cloth* 1929

477 Hunter (Rev. Joseph) South Yorkshire. The History and Topography of the Deanery of Doncaster in the Diocese and County of York, 2 vol., *plates, numerous MS. notes in the margins, half morocco* (*rubbed*) *; several A. L.s's. loosely inserted* 1828-31

478 Whole Duty of Man : Works of the author of The Whole Duty of Man, *old calf, leather, label gilt* *Oxford*, 1684

479 NICHOLS (J.) HISTORY AND ANTIQUITIES OF THE COUNTY OF LEICESTER, 4 vol., in 8, *portfolio, pedigrees, maps, views, etc., half polished morocco gilt, raised bands, t. e. g. frontispiece and title-page of some vol. slightly dampstained or creased, hinges weak and back of two vol. defective* 1795-1815

The Property of Richard Maddocks, Esq.

Bay Tree Farm, Bronington, Whitchurch, Shropshire

OCTAVO ET INFRA

480 [Apperley (C. J.)] The Life of John Mytton, Esq., fifth edition, *coloured plates, original cloth, gilt, uncut* 1870

481 Austen (Jane) Northanger Abbey and Persuasion, 4 vol., FIRST EDITION, *lacks half title and signature P.8. in vol.* 4 (*blank*) *some pages spotted, half calf* 1818

482 Beckford (Wm.) Thoughts on Hunting in a series of familiar letters to a friend, *illustrated, some pages spotted, original boards, rebacked, uncut, Albion Press,* 1810—Chapman (A.) First Lessons in the Art of Wild-Fowling, *illustrations, cloth,* 1896—Hudson (W. H.) Birds and Man, FIRST EDITION, *original cloth,* 1901; and others *mostly on sport* (17)

483 Bellon (Peter) The Court Secret, a novel, 2 *parts in one vol. old calf, one hinge cracked* 1689

484 Bentham (J.) Panopticon or the Inspection House, *original wrappers, uncut, Dublin and London,* 1791 ; and two others (3)

485 Botarelli (F.) The New Italian, English and French Dictionary, 3 vol., *contemporary red morocco, dentelle border, flat back with decorations of an urn, etc. in the compartments, g. e. one hinge of vol.* 1 *repaired, sold as a binding not subject to return* 1777

486 Bree (Charles. Robert) A History of the Birds of Europe, 4 vol., *coloured plates, half morocco,* 1859-63—Cooke (M. C.) Mycopgraphia, seu Icones Fungorum, vol. I (*only*), *coloured plates, half morocco,* 1879 ; and others (8)

487 Bunyan (John) The Holy War made by Shaddai upon Diabolus, *old calf hinges cracked,* 1738—Shakespeare (Wm.) Hamlet, Prince of Denmark, *paper wrappers* 1710—Sleidan (John) The Key of History, *old calf* 1635 ; and others, *the lot sold not subject to return* (21)

488 Bryon (G. G. N. *Lord*) Mazeppa, FIRST EDITION, *half title, advertisement ll. at end, some pages spotted, original wrappers, front wrapper loose, uncut,* 1816 ; The Siege of Corinth, Parisiana, FIRST EDITION, *two advertisement ll. at end, unbound* 1816 ; The Age of Bronze, second edition, *unbound,* 1823—[Hemans (Felicia)] Modern Greece, *paper wrappers, uncut,* 1817—Scott (Sir W.) Halidon Hill, FIRST EDITION, 8*pp. of advertisements at beginning, original paper wrappers, back slightly defective, Edinburgh.* 1822 ; and three others (8)

489 Carlyle (Thomas) Chartism, FIRST EDITION, *original cloth,* 1840—Butler (S.) Alps and Sanctuaries, FIRST EDITION, *illustrations, cloth,* 1882—Browning (Elizabeth Barrett) Aurora Leigh, FIRST EDITION, *original red cloth, back defective,* 1857 ; and others (8)

490 Chalmers (A.) The General Biographical Dictionary, 32 vol., *numerous, portraits and pen sketches after engraved portraits inserted, old half calf, worn, some bindings broken* 1812-1817

490A Churchill (Winston Spencer) London to Ladysmith, via Pretoria, FIRST EDITION, *maps, original cloth, t. e. g.* 1900

491 Clemens (S. L. "Mark Twain") The Adventures of Tom Sawyer, FIRST ENGLISH EDITION, *original cloth, binding worn and slightly loose* 1876

492 [Combe (W.)] A History of Madeira, 27 *coloured plates, boards, uncut, loose in binding* 1821

493 COMBE (W.) The English Dance of Death, from designs by Thomas Rowlandson, 2 vol., *frontispiece and* 72 *coloured plates,* 1815-16 ; The History of Johnny Quae Genus, the little Foundling, 24 *coloured plates,* 1822 ; The Tour of Dr. Syntax in Search of the Picturesque, *lacks plate no.* 12, *ninth edition,* 1819 ; The Second Tour of Dr. Syntax in Search of Consolation, 24 *coloured plates, third edition,* 1820; The Third Tour of Dr. Syntax, in Search of a Wife, 24 *coloured plates, no advertisement ll.,* (1821) ; The Dance of Life, *lacks frontispiece, engraved and printed title, and pp.* 279-284, 21 *coloured plates only* (*lacks plates* 22, 23, 24), (1817) ; Dr. Syntax in Paris or a Tour in Search of the Grotesque, *frontispiece, title and* 16 *coloured plates, some plates soiled,* 1820 ; 8 vol. *altogether, half calf, backs faded*

494 [Combe (W.)] The Tour of Dr. Syntax in Search of the Picturesque, *frontispiece, title and* 29 *coloured plates, some pages stained, no advertisement ll., old calf, front cover loose* *n. d.*

495 Cuvier (Baron G. L. C.) The Animal Kingdom, with additional descriptions by Edward Griffith, 16 vol., *many engraved plates* (*uncoloured*) *half calf, back fully gilt, marbled edges* 1827-35

496 Davies (Edward) Celtic Researched, *original boards, uncut,* 1804 ; The Mythology and Rites of the British Druids, *original boards, uncut,* 1809—Johnson (J.) Typographia or the Printer's Instructor, 2 vol., *woodcut border round each page, original boards, uncut, back of vol* 1 *defective,* ; and others (10)

497 Defoe (D.) The Life and adventures of Robinson Crusoe, *coloured plates by Phiz, half blue morocco g. e.,* 1851—Sterne (L.) The Life and Opinions of Tristram Shandy, 2 vol., *in one, illustrations, by G. Cruikshank, half calf* ; and three others (5)

498 Dickens (Charles) The Cricket on the Hearth, FIRST EDITION, *illustrations no advertisement leaf at end, red morocco, gilt, g. e.,* 1846 ; The Haunted Man and the Ghost's Bargain, FIRST EDITION, *illustrations, no advertisement leaf at beginning, red morocco, gilt, g. e.,* 1848 ; another copy of the same book, *has the advertisement leaf, title-page spotted, original cloth, back slightly defective,* 1848 ; Hard Times, FIRST EDITION, *upper blank margin of title repaired, original green cloth,* 1854 (4)

499 Dickens (C.) The Personal History of David Copperfield, *date on engraved title, cloth, back repaired* (*rebound*), 1850 ; Bleak House, *cloth,* 1853 ; Little Dorritt, *no half-title, no slip on p.* 481, *original cloth,* 1857 ; Dombey and Son, *cloth,* 1848 ; The Life and Adventures of Nicholas Nickleby, *no half-title, half morocco,* 1839 ; *all* FIRST EDITIONS *and illustrated, many pages discoloured or stained* (5)

500 Dickens (C.) The Personal History of David Copperfield, *no imprint on engraved title, plates, some stains, cloth,* 1850; Dombey and Son, FIRST EDITION, *plates, some stained, no half-title, cloth,* 1848 ; The Posthumous Papers of the Pickwick Club, FIRST EDITION, *no half-title, no "Buss" plates, many plates stained, half calf,* 1837 ; and others *by or relating to Dickens ; the lot sold not subject to return* (10)

501 Drama. A collection of about 120 plays of the 18th Century, *bound in* 18 vol., *calf and half calf, the collection includes* a first edition of The Good Natur'd Man by Oliver Goldsmith, 1768 (*lacking half-tlitle*) *and* The Rivals by R. B. Sheridan, 1775, *also* S. T. Coleridge's translation of Schiller's Piccolomini, etc., etc. ; *sold as a collection, not subject to return* (18)

502 Dreihundert auserlesene Amerikanische Gewaechse, 300 *coloured plates, half calf* *Nuremberg,* 1785-88

503 Eaton (J. M.) A Treatise on the Art of Breeding and Managing . . . Pigeons, *coloured plates, half red morocco,* 1858—Hudson (W. H.) Lost British Birds, *illustrations, paper wrappers,* 1894 ; and others (5)

504 Gissing (G. R.) Demos. A Story of English Socialism, 3 vol., FIRST EDITION, *original boards, bindings of vol.* 2 *and* 3 *soiled* 1886

505 Gissing (G. R.) The Emancipated, FIRST EDITION, 3 vol., *boards,* 1890—Haggard (Sir H. Rider) Colonel Quaritch, V.C., 3 vol., FIRST EDITION, *original red cloth, some leaves spotted,* 1888 (6)

506 Godwin (Wm.) Mandeville. A Tale of the seventeenth century, 3 vol., FIRST EDITION, *no half-title in vol.* 3, *original boards, back defective, uncut* *Edinburgh,* 1817

507 Grimm (H.) German Popular Stories, FIRST EDITION, *illustrations, some pages spotted, half calf, back defective,* 1823—Æsop's Fables, *illustrated by Arthur Rackham, cloth,* 1912 ; Flowers from Shakespeare's Garden, pictured by Walter Crane, *original decorated boards,* 1906—Dodgson (C. L., "Lewis Carroll") Alice's Adventures in Wonderland, *illustrations, cloth, binding slightly loose,* 1879 ; and other Juveniles ; *sold as a collection, not subject to return* (*a small parcel*)

508 [Haliburton (Thos. Chandler)] Traits of American Humour by Native Authors, FIRST EDITION, 3 vol., *original cloth, binding of vol.* 2 *slightly shaken* 1852

509 Historical Pamphlets. A collection of over 100 pamphlets, historical and political, *published mainly during the last half of the* 17*th and first half of the* 18*th Century* (*a parcel*)

510 Höhnel (L. von) Discovery of Lakes Rudolph and Stefanie, 2 vol., *illustrations, half blue calf, gilt back, t. e. g.,* 1894—Gill (Wm.) The River of Golden Sand, 2 vol., *maps and plates, cloth,* 1880—Conolly (A.) A Journey to the North of India, 2 vol., *map and frontispieces, old morocco, gilt,* 1834 ; and others, mostly about Africa and Asia (26)

511 Hunt (Leigh) The Indicator, *cloth,* 1822—Coleridge (S. T.) Sibylline Leaves, FIRST EDITION, *no half-title, calf,* 1817—Lamb (Charles) Specimens of English Dramatic Poets, *second edition, original boards, uncut, front cover loose,* 1813—Shelley (P. B.) The Masque of Anarchy, with a preface by Leigh Hunt, *unbound,* 1848—Browning (R.) Jocoseria, FIRST EDITION, *original cloth,* 1883 (5

512 Hymen : an accurate description of the Ceremionies used in Marriage by every Nation in the World, *old calf,* 1760 ; The Fugitive Statesman in Requital for the Perplexed Prince, *old calf,* 1683 ; and others (5)

513 Ireland (John) Hogarth Illustrated, 3 vol., *plates, contemporary red morocco, gilt, g. e.,* 1812 ; Heath's Gallery of British Engravings, 4 vol., *plates, brown morocco, gilt, g. e.,* 1836-38 ; and others (18)

514 Jardine (Sir William) The Naturalist's Library, 40 vol., *many coloured and uncoloured plates, original cloth, one vol. not uniform, some bindings a little loose sold as a collection, not subject to return* *Edinburgh,* 1833-66

515 Johnson (Dr. Samuel) A Diary of a Journey into North Wales, edited by R. Duppa, *original boards, uncut, back defective* 1816

516 Le Sage (A. R.) Histoire de Gil Blas de Santillane, 4 vol., *numerous engraved plates, old mottled calf, gilt* *Paris,* 1771

517 Lever (Charles) Sir Brook Fossbrooke, 3 vol., FIRST EDITION, *half green calf,* 1866 ; Tony Butler, 3 vol., FIRST EDITION, *half red calf,* 1865 ; Cornelius O'Dowd upon Men and Women and other things in general, 3 vol., 1864-5 ; and other novels *by this author* (20)

518 Lytton (E. G. Bulwer, *Lord*) A collection of nine of his novels, *bound in* 6 vol., *half red morocco,* 1887-9—Warren (S.) Ten Thousand a Year, 3 vol., *quarter morocco,* 1853—Kock (Paul de) Un Tourlouron, 1845 ; Le Cocu, 1842 ; L'Enfant de ma Femme, 1842 ; 3 vol. *together, half red morocco* ; and 2 other novels (16)

519 Manuscripts. Logbook of a Ship, giving meteorological accounts, etc., *old vellum,* 17—; Gasset (Montagu) Gerald, A Tale, *manuscript on* 278 *pp. of paper, several plates inserted, old half calf,* 1836 ; A manuscript volume containing military orders and regulations during the operations in the Mediterranean, *old calf, Malta* 1800-1801 ; and other manuscripts (7)

520 Marryatt (Capt. F.) Masterman Ready, 3 vol., FIRST EDITION, *advertisement leaves in all* 3 *volumes, illustrations, original cloth, dull, binding of vol.* 1 *slightly loose* 1841-2

521 Marryatt (Captain F.) Snarleyyow: or, The Dog Fiend, FIRST EDITION, 3 vol., *half calf*, 1837—[Gaskell (Mrs. E. C.)] Mary Barton, 2 vol., *third edition, original cloth*, 1849—Besant (W.) All Sorts and Conditions of Men, 3 vol., *illustrated, half morocco*, 1882—[James (G. P. R.)] The Gipsy, 3 vol., *no half-titles, half calf*, 1835; and other novels (26)

522 Mather (Cotton) Ornaments for the Daughters of Zion, *lacks sig. C1, old calf, binding broken*, 1694—Drayton (M.) Poems, newly corrected, *lacks sig. A4, R1 and R8, title and some leaves soiled and written on, old calf*, 1613—Walton (I.) The Complete Angler, *fifth edition, lacks leaves at beginning and end, old calf, back defective*, 1676; another copy of the same, *lacking many leaves, old calf*, 1676; *the lot sold not subject to return* (4)

523 Mead (Rich.) A Mechanical Account of Poisons, *second edition, old panelled calf*, 1708—de la Charriere (Jos.) A Treatise of the Operations of Surgery, translated from the French, *old calf*, 1712; and others (6)

524 Mela (Pomponius) De situ orbis, 46 *ll., many contemporary manuscript notes at beginning, paper discoloured, bookplate of G. Kloss, old boards, back defective* *Wittenberg, J. Viridimontanus*, 1509

525 Miscellaneous Books. A collection of about 60 vol. (*a small stack*)

526 Miscellaneous Pamphlets. A collection of about 80 pamphlets, including drama, literature crime, etc., *mostly 18th Century* (*a parcel*)

527 Moore (Thomas) Irish Melodies, *green morocco, g. e., Dublin*, 1820—Stevenson (R. L.) Songs of Travel, FIRST EDITION, *original cloth*, 1896; and others, mostly poetry (17)

528 New History of the Holy Bible (A), by a Lady, *18th Century English red morocco, gilt panel and border on sides, gilt back, g. e., sold as a binding, not subject to return* *Ipswich, n. d.*

529 Pennington (Mrs.) The Royal Cook, *woodcuts, paper wrappers, uncut, n. d.*; The Life and Adventures of Mr. Bampfylde-Moore Carew, *old sheepskin*, 1782; and 2 others (4)

530 Percy (Bishop Thomas) Reliques of ancient English Poetry, 3 vol., *new edition, polished calf, gilt, gilt back*, 1839—Thomson (James) Works, 4 vol., *portrait and plates, tree calf, gilt back*, 1773—Adventurer (The), edited by J. Hawkesworth, Dr. R. Bathurst, Sam. Johnson and Joseph Warton, 4 vol., *frontispieces, tree calf, gilt back*, 1778; and others (15)

531 Porter (Miss Jane) The Pastor's Fire-Side, a Novel, 4 vol., *half red calf*, 1817—Mouhy (Chev. de) Female Banishment, 2 vol., *contemporary calf*, 1759—Williams (Helen M.) Julia, a Novel, 2 vol., *contemporary calf*, 1790; and others (19)

532 Ruskin (J.) Works, a collection of 19 vol., *mostly well bound in half morocco* (1 *vol. in full morocco*) *; sold as a collection, not subject to return* 1854-1902

533 Sales (St. Francis de) The Spiritual Directer of devout and religious Souls, *outer margin of title-page shaved, old French red morocco, triple gilt borderline, gilt back* 1704

534 Seward (Anna) Letters written between the years 1784 and 1807, 6 vol., *half calf, Edinburgh*, 1811—Burns (Robt.) Life and Works, 4 vol., *portrait, full calf, gilt*, 1856-7 (10)

534A Shakespeare (Wm.) Works, edited by the Rev. A. Dyce, 9 vol., *portrait, half calf* 1875-6

535 Shaw (G. B.) Fabian Essays in Socialism, FIRST EDITION, *original green cloth,* 1889—Pinero (A. W.) The Gay Lord Quex, FIRST EDITION, *portrait, boards,* 1900—Kipling (R.) Life's Handicap, FIRST EDITION, *original blue cloth,* 1891 ; and other first editions (9)

536 Shaw (G. B.) Socialism for Millionaires, *unbound,* 1901 ; How to settle the Irish Question, *paper wrappers,* 1917 ; and other pamphlets by G. B. Shaw or with contributions by him (*small parcel*)

537 Smith (Thomas) The Naturalist's Cabinet, vol. 2-6 *only, coloured plates, old russia, bindings broken,* 1806-7—Shaw (S.) Nature Displayed, 4 vol. (*should be* 6), *only, plates and illustrations, half morocco,* 1823 ; The Floral World and Garden Guide, vol. 1-8, *illustrations, cloth,* 1858-64 ; The Rose Annual, 7 vol., *illustrations, some in colour, cloth, Croydon,* 1928-34 ; and others ; *the lot sold not subject to return* (27)

538 Southey (Rob.) The Poet's Pilgrimage to Waterloo, FIRST EDITION, *engraved plates, original boards, back defective,* 1816 ; Metrical Tales, and other Poems, FIRST EDITION, *original boards, worn, back defective,* 1805—[Scott (Sir Walter)] Harold the Dauntless, FIRST EDITION, *original boards, repaired, uncut, Edinburgh,* 1817 ; and another (4)

539 Southey (Rob.) Sir Thomas More, or, Collections on the Progress and Prospects of Society, FIRST EDITION, *plates, 2 vol., original cloth, uncut,* 1829 ; The Book of the Church, 2 vol., FIRST EDITION, *original boards, uncut,* 1824—Irving (Washington) A Chronicle of the Conquest of Granada, 2 vol., *original boards, cloth back, uncut,* 1829 (6)

540 Stein (Sir Aurel) Ruins of Desert Cathay, 2 vol., *plates, and maps, cloth gilt* 1912

541 [Surtees (R. S.)] Handley Cross ; or, Mr. Horrocks's Hunt, *first illustrated edition, 1st issue, coloured plates by Leech, title-page spotted, half calf, hinges cracked* 1854

542 [Surtees (Robert S.)] Handley Cross ; or, Mr. Horrocks's Hunt, *first illustrated edition, first issue, coloured plates, cloth, binding worn,* 1854—A'Beckett (G. A.) The Comic History of England, *coloured plates, half calf, Bradbury, Agnew & Co. n. d.* (2)

543 Swift (J.) A Tale of a Tub, fifth edition, *plates, old calf,* 1710—[Pomfret (John)] Miscellany Poems, *unbound,* 1702—The Famous. . .History of Parismus the most renowned Prince of Bohemia, 2 parts in one vol., *paper browned throughout, old calf,* 1704 ; and another (4)

544 Theological Pamphlets. A collection of about 200 pamphlets on theology, 17th and 18th Century *a parcel*

545 Trollope (A.) The Duke's Children 3 vol., *no advertisement ll. at end of vol.* 3, 1880 ; Mr. Scarborough's Family, 3 vol., *advertisement ll. at end of vol.* 1, 1880 ; The Landleaguers, 3 vol., 1883 ; all FIRST EDITIONS, *all ex-library copies, original cloth bindings rubbed* (9)

546 Twamley (L. A.) The Romance of Nature, third edition, *numerous coloured, plates of flowers, old morocco, gilt, t. e. g., n. d.*—McIntoch (Charles) The Greenhouse, *coloured plates of flowers, half calf,* 1838 (2)

547 White (G.) A Naturalist's Calendar, 1 *coloured plate, old calf, front cover loose,* 1795—Burke (E.) Reflections on the Revolution in France, *second edition, original paper wrappers, back defective, uncut,* 1790 ; and three others (5)

QUARTO

548 Anson (George, *Lord*) A Voyage round the World in the Years 1740-44, *maps and plates, old russia,* 1748 ; and two others (3)

549 Bowes (J. L.) Japanese Pottery, *printed on Japanese vellum, coloured and other plates, half morocco, t. e. g.* *Liverpool,* 1890

550 Boyle (Robert) The General History of the Air, FIRST EDITION, *old calf front cover loose* [*Fulton, Bibliography of Robert Boyle no.* 194] 1692

551 Brenchley (J. L.) Jottings during the Cruise of H.M.S. Curacao among the South Sea Islands in 1865, *plates, some coloured, original cloth* 1873

552 Butler (A. G.) and F. W. Frahawk, Birds of Great Britain and Ireland, Order Passeres, 2 vol., *coloured plates, half morocco, t. e. g., n. d.,*—another edition of the same, *cloth, buckram back, t. e. g.,* ; and 4 others (8)

553 Encyclopaedia Britannica, Handy volume issue, *on thin paper,* 32 *vol., including the three New Vols. maps and illustrations, original limp leather* *New York,* 1910-22

554 Goldsmith (Oliver) The Traveller or a Prospect of Society, fifth edition, 1768 ; Nuptial Elegies, *vignette on title,* 1774 ; Russell (Rachel *Lady*) Letters, 1773 ; and other pamphlets, *bound in one vol. old calf*

555 Harral (Thomas) and Sam. Ireland. Picturesque Views of the Severn, 2 vol. 51 *coloured plates, old blue morocco, rubbed, g. e.* 1824

556 Horticultural Society of London, Transactions, vol. 1-7, *numerous coloured and uncoloured plates of flowers, fruit, etc., half calf* 1812-1830

557 Laking (Sir G. F.) The Armoury at Windsor Castle, 39 *plates, original quarter pigskin, t. e. g.* 1904

558 Marshall (C. H. T. and G. F. L.) A Monograph of the Capitonidae or Scansorial Barbets, 73 *coloured lithograph plates, title-page a little soiled, cloth, binding soiled* 1871

559 Mutius (Macarius) De Triumpho Christi, 24 *ll. roman characters, early MS. notes at end, old paper boards,* [*Hain* 11655 *; B. M. Cat. V,* 579] *Venice, Fr. Lucensis and Ant. Franciscus,* 1499

560 Pennant (Thomas) British Zoology, 4 vol., *fourth edition,* 1776-7 ; History of Quadrupeds, 2 vol., 1781 ; The Journey from Chester to London, 1782, altogether 7 vol. *engraved title and numerous engraved plates, contemporary straight-grained green morocco, double gilt borderline, back gilt, g. e., backs a very little faded* (7)

561 Perrin (H.) and G. S. Boulger, British Flowering Plants, 4 vol., *limited edition,* 30 *coloured plates, buckram, t. e. g.* 1914

562 Scrapbooks. Eight Albums, *variously bound, containing prints, water-colours of landscapes, flowers and fruit, flags, photographs, etc., etc.* (8)

563 Shaw (Henry) Dresses and Decorations of the Middle Ages, 2 vol., *coloured and other illustrations, half red morocco, t. e. g.* 1843

564 Stillingfleet (Edw.) Origines Sacrae or a rational account of the grounds of Christian Faith, *old calf,* 1663—[Gother (John)] A Papist mis-represented, and represented by J. L., *bound with with numerous other pamphlets, old calf* 1685 ; and others (6)

565 Thackeray (Wm. M.) The Orphan of Pimlico and other sketches, fragments and drawings, with notes by A. I. Thackeray, *original cloth, g. e.,* 1876—Irving (Washington), Rip van Winkle, *coloured illustrations by Arthur Rackham, cloth,* 1905—Colridge (S. T.) The Rime of the Ancient Mariner, *illustrated by W. Pogany, original sheepskin,* 1910 ; and others (8)

566 Venner (Tho.) Via Recta ad Vitam Longam or a Treatise wherein the right way of living for attaining to a long life. . . . is demonstrated, *unbound* 1650

567 Whitney (G.) A Choice Collection of Emblems, FIRST EDITION, *numerous woodcuts of emblems, lacks all before page* 3 *and after p.* 184, *some stains, old calf, sold not not subject to return* (*Antwerp, C. Plantin,* 1586)

568 Wooster (D.) Alpine Plants, vol. 1 only, *coloured plates, cloth,* 1874—Wright (Walter P.) Cassel's Popular Gardening, 4 vol., *coloured and other illustrations, cloth, n. .d.,*—Wilson (G.) The Orchid World, vol. 1-VI, *illustrations,* (*some coloured*) *also duplicates of* 4 *numbers, cloth,* 1911-16—Meyer (F. W.) The Best Hardy Perennials *coloured plates, cloth,* 1901 (14)

569 Wordsworth (Wm.) The White Doe of Rylstone, FIRST EDITION, *lacks frontispiece and half title, stamp on title, half calf, g. e.,* 1815—another copy, *has the frontispiece and half title, but lacks the two leaves with dedicatory poem to Mary Wordsworth, some ll. slightly soiled, unbound, uncut* 1815 (2)

FOLIO

570 Becon (Thomas) The Worckes, which he hath hytherto made and published, 2 vol., *black and roman letter, woodcut border to title-pages, woodcut portrait of author, first part only lacks ff.* 465-470 (*second sig. MM*) *ff.* 559-678 *misbound at the end of first vol., first title-page a little defective and repaired, some marginal repairs, some round wormholes at beginning and end, some ll. stained, half calf* *John Day,* 1564

571 Dryden (John) The Fables, plates by Bartolozzi after Lady Diana Beauclerc, *half blue morocco,* 1797—Scott (Wm. B.) Our British Landscape Painters, *steel engravings, red morocco, gilt, n. d.*—The Picturesque Atlas of Australasia, 3 vol. *many illustrations, morocco, n. d.*—and others (29)

572 Dykes (W. R.) Notes On Tulip Species, edited by E. K. Dykes, *coloured plates, original cloth, t. e. g.* 1930

573 Genealogy. *MS. written in a very legible hand on* 200 *pp. of paper, containing family trees of numerous Emglish families, mostly of the Nobility, numerous blank pages at end, old vellum* (*English, XVIIth Century*)

574 Hardy, Thomas A. L.s. 1p. 8vo, 20, *Monmouth Road, Bayswater, London, W., July* 11. 1889.

> I find that the most suitable title for the story will be "The Body and Soul of Sue", and not the one previously sent.

with a number of letters, circa 1800, drawings, etc. (*a parcel*)

575 Herrera (Antonio de) Descripcion de las Islas. y Terra Firme del Mare Oceano quellaman Indias Occidentales, 4 vol., *engraved frontispiece, lacks some plates, and maps, original boards, backs defective, uncut, sold not subject to return* *Antwerp,* 1728

576 Johnson (Dr. Samuel) A Dictionary of the English Language, FIRST EDITION, 2 vol., *some marginal stains on some ll. in vol.* 2, *old calf, hinges cracked* 1755

577 LEGAL DOCUMENTS. A *Collection of about* 70 *MSs. in Latin, English and French and containing legal documents, Deeds, Indentures, etc., mostly on vellum and many with the original seals preserved, also some similar documents of a later period on paper and an* 18*th Century copy of Queen Elizabeth's Charter to the town of Denbigh, in an album bound in cloth* (*English, XIIIth to XVIIIth Century*)

578 Matina (D. L.) Ducalis Regiae Lararium sive Ser. Reipublicae Venetae Principum omnium Icones, *engraved title and portraits old vellum, Venice,* 1659—Iode (P. de), Theatrum Pontificum Imperatorum Regum, Ducum. . .*engraved title,* (*mounted*) *and* 156 *engraved portraits, old vellum, Antwerp, n. d.* ; and two others (4)

579 Ornithology. *A collection of* 36 *coloured plates of birds, mounted in an album, half morocco*

580 Tipping (A. V.) English Gardens, *illustrations, cloth,* 1925—Hunter (Jos.) Hallamshire the History and Topography of the Parish of Sheffield, edited by A. Gatty, *cloth binding, worn, n. d.*—Smith (H. Clifford) Buckingham Palace, *plates canvas back,* 1931 ; and others (18)

581 Yerkes (Chas. T.) Catalogue of Paintings and Sculpture in the Collection of Chas. T. Yerkes, 2 vol., *no.* 128 *of* 250 *copies, many reproductions, green morocco, gilt borderlines and triangular decorations at corners, back gilt, t. e. g., in cloth cases* (*New York?*) 1904

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9	Pickering	4	0	0
10	Maggs	4	0	0
11	Haas	2	2	0
12	Sinclair	3	5	0
13	Foyle	52	0	0
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15	Maggs..		10	0
16	Bumpus	1	10	0
17	Foyle	3	5	0
18	Dobell		10	0
19	Quaritch	1	0	0
20	Sinclair	3	0	0
21	Sydney	1	10	0
22	Times	1	15	0
23	Foyle		18	0
24	King	2	10	0
25	Marks	4	15	0
26	Byl	1	5	0
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29	King	5	0	0
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36	King	12	10	0
37	Thorp		10	0
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42	Marks		10	0
42A	Thorp	2	5	0

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44	Marks		5	0
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46	Edwards		10	0
47	Marks	1	8	0
48	Maggs	2	2	0
49	Marks	33	0	0
50	McLeish	40	0	0
51	Edwards	70	0	0
52	Thorp	66	0	0
53	Edwards	135	0	0
54	Export	22	0	0
55	Lawrence	4	0	0
56	Hichens	1	15	0
57	Marks	1	18	0
58	Edwards	1	10	0
59	Times	1	2	0
60	Maggs	2	15	0
61	Maggs	2	15	0
62	B. F. Stevens ..	3	10	0
63	Daniels		5	0
64	Dobell	1	5	0
65	Maggs	1	10	0
66	Joseph	5	0	0
67	Allen	1	12	0
68	Hayley	2	0	0
69	Edwards	3	0	0
70	Dobell ..	1	10	0
71	Edwards	1	10	0
72	Jeffreys	3	0	0
73	Maggs	4	15	0
74	Maggs	30	0	0
75	Edwards	9	0	0
76	Export	1	15	0
77	Times	1	5	0
78	Maggs	90	0	0
79	Times		15	0
80	Edwards	1	5	0
81	Maggs	3	0	0
82	Maggs	6	0	0
83	Berson	7	0	0
84	Smith, W-	2	10	0
85	Maggs	11	10	0

LOT		£	s.	d.
86	Marks		15	0
87	Maggs	12	0	0
88	Smith, W-	39	0	0
89	Dobell	2	15	0
90	Thorp	1	10	0
91	Foyle	4	5	0
92	Oldham	1	0	0
93	Thorp	3	10	0
94	Thorp	4	10	0
95	Dobell		10	0
96	Daniels		12	0
97	Bumpus	4	10	0
98	Times	2	15	0
99	Allen	4	15	0
100	Thorp		14	0
101	Lawrence	6	0	0
102	McLeish		18	0
103	Allen	2	15	0
104	Thorp	1	15	0
105	Edwards	1	10	0
106	King	390	0	0
107	Stevens, B. F.	2	15	0
108	Whelan, W.	1	15	0
109	Amory	2	0	0
110	Maggs	5	0	0
111	Berson	1	15	0
112	Edwards	15	10	0
113	Notcutt	4	0	0
114	Hayley	4	0	0
115	Maggs	23	0	0
116	Maggs	5	10	0
117	Iliff	3	0	0
118	Maggs	5	10	0
119	Tuke, Mrs.	20	0	0
120	Maggs		18	0
121	Gurney	9	10	0
122	Export	1	5	0
123	Maggs	11	0	0
124	Edwards	16	0	0
125	Thorp	1	0	0
126	Gurney	1	0	0
127	Berson		8	0
128	Maggs	25	0	0
129	Passed		———	
130	Thorp	3	15	0
131	Thorp	1	15	0
132	W. Smith	3	15	0
133	Salby	3	5	0
134	Rosenberg	2	0	0
135	Walford	2	5	0
136	Maggs	1	0	0
137	Maggs	4	0	0
138	Carrington	50	0	0
139	Maggs	8	0	0
140	Amory	10	10	0
141	Joseph		10	0
142	Foyle	1	10	0
143	Maggs	7	0	0
144	Times		18	0
145	Edwards	1	0	0
146	Maggs	19	10	0
147	Edwards	18	10	0
148	Pomerantz	5	0	0
149	Maggs	10	0	0
150	Passed		———	
151	Times	2	0	0
152	Maggs	1	12	0
153	Maggs	2	0	0
154	Maggs	7	10	0
155	Grove	1	12	0
156	Maggs	2	10	0
157	Marks	1	10	0
158	Edwards		10	0
159	Maggs	10	0	0
160	Sinclair	2	10	0
161	Hudson	3	0	0
162	Maggs	3	0	0
163	Iliffe	4	10	0
164	Seligman	1	15	0
165	Bumpus	1	15	0
166	Maggs	25	0	0
167	Probstein	2	10	0
168	Probstein	3	10	0
169	Salby	3	3	0
170	Jaray	2	15	0
171	Allen	1	0	0
172	James	2	10	0
173	Export	21	0	0
174	Foyle	5	10	0
175	Furst	16	0	0
176	Foyle	16	0	0
177	Thorp		10	0
178	Edwards	3	10	0
179	Joseph	4	15	0
180	Maggs	10	0	0
181	Edwards	4	0	0
182	Lawrence	2	0	0
183	Thorp	1	0	0
184	Edwards	3	10	0
185	Allen	1	15	0
186	Davis & Orioli	15	0	0
187	Edwards	1	15	0
188	Quaritch	2	15	0
189	Passed		———	
190	Export	1	0	0
191	Hayley	1	12	0
192	Maggs	26	0	0
193	Passed		———	
194	Export	3	0	0
195	Gurney	9	0	0
196	Kegan, Paul	5	10	0
197	Maggs	4	10	0
198	Edwards	17	0	0
199	Thorp	8	0	0

LOT		£	s.	d.
200	Matthews, E.	7	10	0
201	Maggs	10	10	0
202	Walford	9	0	0
203	Commin	6	0	0
204	Edwards	7	0	0
205	Norris	8	0	0
206	Edwards	1	0	0
207	Thorp	5	0	0
208	Moss	38	0	0
209	Malahaes	17	0	0
210	Eisemann	62	0	0
211	Export	11	0	0
212	Maggs	3	10	0
213	McLeish	70	0	0
214	McLeish	2	15	0
215	Gurney	5	0	0
216	Passed			
217	Sinclair	8	0	0
218	Maggs	30	0	0
219	Blackwell	7	10	0
220	Maggs	1	0	0
221	Malahaes	7	10	0
222	Thorps	4	5	0
223	Maggs	52	0	0
224	Maggs	30	0	0
225	Maggs	4	0	0
226	Blackwell	3	15	0
227	Allen	3	5	0
228	Salby	2	15	0
229	Quaritch	8	10	0
230	Edwards	10	0	0
231	Edwards	13	0	0
232	Maggs	6	0	0
233	Allen	1	5	0
234	Thorp	3	10	0
235	Garrett	5	0	0
236	Seligman	1	0	0
237	Foyle		10	0
238	Maggs	5	0	0
239	King	2	5	0
240	King	2	10	0
241	Foyle	1	15	0
242	Cortesao	5	0	0
243	West	1	0	0
244	Maggs	2	10	0
245	Marks	1	15	0
246	Byl	1	5	0
247	Byl	2	10	0
248	Heffer	100	0	0
249	Foyle	10	10	0
250	Gaffen		10	0
251	Joseph	4	5	0
252	Marks	1	0	0
253	Smith, W-	4	15	0
254	Joseph	8	0	0
255	Joseph	6	5	0
256	Blackwell	1	15	0
257	Wilson, L.	400	0	0
258	Goldschmidt	2	15	0
259	Marks	2	2	0
260	Marks	1	15	0
261	Blackwell	4	0	0
262	Orion	4	0	0
263	Marks	1	10	0
264	Edwards	3	0	0
265	Goldschmidt	5	5	0
266	Bumpus	3	5	0
267	Thorp	2	0	0
268	Daniels	1	0	0
269	Edwards	13	0	0
270	Bumpus	1	15	0
271	Salby		10	0
272	Edwards	4	15	0
273	Edwards	1	15	0
274	Edwards	4	10	0
275	Maggs	5	0	0
276	Oldham	8	0	0
277	Edwards	8	0	0
278	Seligman	2	15	0
279	Jaray	4	0	0
280	Thorp	5	5	0
281	Thorp	2	0	0
282	Pickering	1	10	0
283	Maggs	6	10	0
284	Probstein	6	10	0
285	Edwards	2	0	0
286	Salby	1	15	0
287	Heffer	9	0	0
288	Maggs	4	5	0
289	Edwards	115	0	0
290	Blakiston	1	10	0
First Day's Sale		£3,220	9	0

SECOND DAY'S SALE

LOT		£	s.	d.
291	Thorp	2	10	0
292	Maggs	3	10	0
293	Hyman	6	15	0
294	Myers	2	15	0
295	Pomerantz	17	0	0
296	Maggs	4	15	0
297	Dobell	2	0	0
298	Joseph	2	18	0
299	Thorp	4	0	0
300	Joseph		18	0
301	Maggs	2	0	0
302	Tomes	1	5	0
303	Passed			
304	Baumberg	4	5	0
305	Hyman	3	5	0
306	Edwards		5	0
307	Thorp		10	0
308	Marks		10	0
309	Foyle	1	12	0
310	Maggs	3	5	0
311	Thorp	1	10	0
312	Times	1	5	0
313	Myers	2	5	0
314	Thorp	2	0	0
315	Dobell	1	5	0
316	Marks		10	0
317	Dobell	1	2	0
318	Foyle	2	10	0
319	Thorp	1	0	0
320	Danielson	3	5	0
321	Maggs	2	0	0
322	Byl	3	15	0
323	Foyle	1	15	0
324	Maggs	1	15	0
325	Salby	4	5	0
326	Barrington	4	0	0
327	Singer	2	10	0
328	Maggs	6	10	0
329	Seligman	2	5	0
330	Seligman	13	10	0
331	Maggs	2	15	0
332	Edwards	1	0	0
333	Maggs	3	15	0
334	Marks	1	8	0
335	Maggs	70	0	0
336	Spencer	6	0	0
337	Thorp	14	10	0
338	King	3	0	0
339	Maggs	10	10	0
340	Maggs	8	0	0
341	Pickering	11	0	0
342	Maggs	6	0	0
343	Passed			
344	Ogden	9	0	0
345	Times	2	5	0
346	Byl	14	0	0
347	Eisemann	5	0	0
348	Times	9	0	0
349	McCallum	5	0	0
350	Heffer	9	10	0
351	Manley	8	0	0
352	Finlay	4	10	0
353	Pope	5	5	0
354	Marks		10	0
355	Maggs	7	0	0
356	Edwards	2	0	0
357	Edwards	3	0	0
358	Edwards	2	15	0
359	Halls	2	10	0
360	Maggs	3	15	0
361	Edwards	3	10	0
362	Maggs	4	0	0
363	Maggs	4	10	0
364	McCallum	8	0	0
365	King	2	10	0
366	Maggs	6	0	0
367	Maggs		15	0
368	King	1	8	0
369	Passed			
370	Export	9	10	0
371	Maggs		10	0
372	Maggs		10	0
373	Jaray	1	2	0
374	Maggs	1	12	0
375	Passed			
376	Edwards	1	8	0

LOT		£	s.	d.
377	Quaritch	1	15	0
378	Marks	1	0	0
379	Maggs	16	0	0
380	Maggs	16	0	0
381	Glynn	1	0	0
382	Maggs	1	0	0
383	Maggs	1	0	0
384	Passed		———	
385	Maggs	1	2	0
386	Maggs	4	5	0
387	Maggs	1	2	0
388	Edwards	1	5	0
389	Maggs	7	15	0
390	Commin	8	10	0
391	Davis & Orioli	4	5	0
392	Anderson	4	15	0
393	Maggs	2	2	0
394	Maggs	1	0	0
395	Maggs	1	0	0
396	Edwards	2	5	0
397	Thorp	9	10	0
398	Export	5	10	0
399	Times		15	0
400	Heffer	6	10	0
401	Quaritch	2	5	0
402	Smythe	11	10	0
403	Smythe	2	15	0
404	Smythe	9	10	0
405	Maggs	21	0	0
406	Edward		10	0
407	Maggs	8	0	0
408	Edwards	8	10	0
409	Maggs	2	5	0
410	Marks	3	10	0
411	Maggs	14	0	0
412	Edwards	5	10	0
413	Edwards	4	5	0
414	Quaritch	1	15	0
415	Pomerantz	2	5	0
416	Marks	10	10	0
417	Stevens, B. F.	2	15	0
418	Glynn	4	0	0
419	Dobell	1	15	0
420	Mathey	3	5	0
421	Kenning	3	0	0
422	Maggs	6	10	0
423	Smythe	7	0	0
424	Maggs	9	10	0
425	Spencer	6	0	0
426	Kenning	10	0	0
427	Danielson	6	0	0
428	Singer	1	15	0
429	Export	4	5	0
430	Edwards	4	15	0
431	Edwards	6	0	0
432	Thorp	3	0	0
433	Edwards	2	0	0
434	Halls	7	10	0
435	Heffer	7	0	0
436	Meier	5	15	0
437	Meier	5	5	0
438	Edwards	13	0	0
439	Edwards	6	10	0
440	Maggs	3	0	0
441	Powell	7	10	0
442	Joseph	8	5	0
443	Pomerantz	5	0	0
444	Jaray	2	10	0
445	Maggs	10	10	0
446	Jaray	3	10	0
447	Ogden	1	5	0
448	Pomerantz	45	0	0
449	Edwards		10	0
450	Mellor	9	10	0
451	Thorp		10	0
452	Quaritch	17	0	0
453	Maggs	4	10	0
454	Rosenberg	8	10	0
456	Marks	3	12	0
457	Salby	5	5	0
458	Rosenberg	1	5	0
459	O'Connor	11	10	0
460	Edwards	9	0	0
461	Maggs	4	0	0
462	Preston	6	0	0
463	Withdrawn		———	
464	Salby	2	10	0
465	Singer	4	5	0
466	Smith, J.	25	0	0
467	Blakiston	3	0	0
468	Maggs	10	10	0
469	Thorp	3	0	0
469A	Thorp	3	0	0
470	Maggs	6	0	0
471	Preston	11	0	0
472	Edwards	8	0	0
473	Quaritch	7	10	0
474	Singer	6	0	0
475	Rosenberg	3	5	0
476	Heffer	5	10	0
477	Edwards	4	5	0
478	Quaritch	1	0	0
479	Murrays	43	0	0
480	Export	3	15	0
481	Seligman	3	5	0
482	Nash	6	10	0
483	King	4	15	0
484	King	5	10	0
485	Griffin	1	5	0
486	Export	4	15	0
487	Nash	2	5	0
488	Jaray	2	0	0
489	Nash	2	10	0
490	Kerr	5	0	0

LOT		£	s.	d.
490A	Anderson	3	10	0
491	Export	2	15	0
492	Edwards	15	0	0
493	Marks	13	0	0
494	Maggs	5	5	0
495	Quaritch	1	15	0
496	Marks	1	0	0
497	Foyle	2	5	0
498	Spencer	2	0	0
499	Glynn	3	0	0
500	Marks		10	0
501	Pickering	10	0	0
502	Maggs	26	0	0
503	Edwards	7	10	0
504	Dobell		10	0
505	Maggs	5	0	0
506	Edwards		10	0
507	Privett	3	0	0
508	King		5	0
509	Maggs	25	0	0
510	Salby	9	0	0
511	Nash	1	5	0
512	King	5	10	0
513	Marks	3	10	0
514	Export	5	10	0
515	Passed			
516	Thorp	1	10	0
517	Edwards	1	15	0
518	Edwards	2	0	0
519	Edwards	9	10	0
520	Nash	1	0	0
521	Nash	3	5	0
522	Edwards		15	0
523	King	3	15	0
524	Maggs	5	10	0
525	Nash	8	0	0
526	Hill, P. M.	28	0	0
527	Times	1	15	0
528	Amory	2	5	0
529	Edwards		18	0
530	Times	3	15	0
531	King	5	5	0
532	Edwards	1	10	0
533	Edwards	1	2	0
534	Edwards	1	0	0
534A	Joseph	5	5	0
535	Nash	1	15	0
536	Foyle	3	0	0
537	Oldham	2	0	0
538	Nash		10	0
539	Nash		10	0
540	Manley	3	10	0
541	Maggs	9	5	0
542	Maggs	8	0	0
543	King	4	0	0
544	Maggs	16	0	0
545	Edwards	4	0	0
546	Lawrence	2	15	0
547	Glynn	1	0	0
548	Edwards	2	10	0
549	Foyle	1	15	0
550	King	8	0	0
551	Quaritch	2	15	0
552	Lawrence	8	10	0
553	Nash	12	0	0
554	Glynn		15	0
555	Maggs	14	0	0
556	Export	8	0	0
557	Baer	4	10	0
558	King	13	0	0
559	Maggs	6	10	0
560	Glynn	3	10	0
561	Bumpus	5	10	0
562	Nash	2	10	0
563	Marks	5	15	0
564	Glynn	5	0	0
565	Nash	7	0	0
566	Maggs	1	10	0
567	Maggs		10	0
568	Edwards	2	5	0
569	Nash	1	0	0
570	King	3	15	0
571	Marks	8	10	0
572	Quaritch	2	10	0
573	Edwards	3	3	0
574	Ogden	4	15	0
575	Edwards	9	10	0
576	Maggs	11	0	0
577	Cash	12	0	0
578	Seligman	6	0	0
579	Jaray	4	0	0
580	Thorp	4	10	0
581	Singer	8	0	0
Second Day's Sale		£1,549	1	0
Total of Sale		£4,769	10	0

M. M. A.
LIBRARY
RECEIVED
JUL 2 5 1944